15

SUZUKA

KOUJI SEO

SUZUKA

15

Kouji Seo

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THANKS. HAVE AS MUCH AS YOU'D LIKE.

MOM, LOOK. SAKI-CHAN BROUGHT ME SOME MOMIJI SWEET BUNS.

THIS IS AWESOME. YOU'RE SUCH A GOOD COOK, AYANO-SAN!

SERIOUSLY, YOU'RE LIKE A PROFESSIONAL CHEF!!

...

HA HA. REALLY !?

YOU CRACK ME UP, SAKI-CHAN.

LISTEN. DON'T SAY ANYTHING STUPID IN FRONT OF MY FRIENDS, OKAY?

DON'T WORRY. I WON'T SAY ANYTHING. JUST CALM DOWN!

happy

SHE SAYS THAT...

SUZUKA

#127 THE TIME BOMB

WHAT...? AH... YEAH.

HEY, YOU CAME TO VISIT HIROSHIMA LAST YEAR, DIDN'T YOU, SUZUKA-CHAN?

I GUESS IT'LL BE OKAY.

SHE'S NOT *THAT* STUPID . . .

THEY WERE LIKE "YAMATO AKITSUKI-KUN BROUGHT A WIFE BACK FROM TOKYO!"

THE WHOLE TOWN WAS TALKING ABOUT YOU TWO.

GLRRF

EWW, GROSS !!

W-WIFE !?

THE BRIDGE ?

WHAT!? WHAT ARE YOU TALKING ABOUT !?

COUGH

I TOOK HER THERE TO SEE THE FIREFLIES, THAT'S ALL!!

COUGH

8月

RUMOR HAS IT THAT YOU TWO WERE CUDDLING ON THE BRIDGE.

YOU MUST REALLY LIKE THAT BRIDGE HUH, YAMATO-KUN.

YEP... THAT WOULD BE ME !!

!?

AH, IS SHE THE GIRL WHO TURNED YOU DOWN ON THE BRIDGE THAT TIME...

SO WHAT DID HE SAY TO YOU.

SO THAT'S WHY YOU MADE THAT FACE WHEN I MENTIONED THAT SAKI-CHAN WAS IN TOWN.

OH WHO CARES. THAT WAS A LONG TIME AGO.

UN-FRIGGIN-BELIEV-ABLE.

SMACK

ONE DAY, HE ASKED ME TO COME MEET HIM AT THE BRIDGE.

I CAN STILL REMEM-BER ・・・

H-HOLD ON A SEC. I'M LOOKING FOR FIREFLIES . . .

HEY, YAMATO-KUN. WHAT ARE YOU DOING OVER THERE?

WHY ARE WE LOOKING FOR FIREFLIES IN THE FALL?

AND NOW IT'S STARTING TO RAIN.

YOU WON'T FIND ANY NOW.

DO YOU EVEN KNOW WHAT SEASON IT IS?

HEY, CAN I GO HOME NOW?

IT'S DINNERTIME.

DRIP

DRIP

AH!! HANG ON!!

I SWEAR... I SAW SOME YESTERDAY !!

UM . . .

WHAT !?

TSSSSSS

FALUMP

W-WILL YOU B-BE MY GIRL-FRIEND, P-PLEASE?

WHAT...?

.....

IS THAT WHY YOU CAME TO TOKYO? BECAUSE YOU COULDN'T STAY IN HIROSHIMA AFTER THAT?

N-NO!!

SHUT THE HELL UP!

YOU COULDN'T EVEN SAY IT WITHOUT STUTTERING!! "W-W-W-W-ILL Y-Y-Y-Y-YOU"!

COME ON, YOU'RE JOKING, RIGHT!? ARE YOU SERIOUS, AND YOU EVEN BROUGHT A PA-THETIC LITTLE FLOWER?

TEE HEE カカカカッ

HA, HA, HA,

YES-TER-DAY?

HEY...

THE THING IS, HE GOT DUMPED IN TOKYO TOO.

JUST YESTERDAY!

HOW THE HELL WOULD YOU KNOW?

YOU DIDN'T LIKE HER THAT MUCH ANYWAY, DID YOU?

SHE TOLD ME THAT SHE HAS A NEW BOY-FRIEND.

IT'S NOT LIKE SHE DUMPED ME OR ANYTHING.

YESTERDAY? YOU MEAN SAKURAI SENPAI!? DID SHE DUMP YOU!?

AH... NO... SHE JUST..

THAT'S SO PATHETIC. I TOLD YOU!

...

WHAT GIRL WANTS TO WAIT AROUND FOR A GUY WHO DOESN'T EVEN HAVE THE COURAGE TO TELL HER HOW SHE FEELS?

AH...

MIHO-CHAN!

IF YOU KEEP ACTING LIKE THAT, SUZUKA-CHAN WILL DUMP YOU TOO!

...

SLURP

...

HE EVEN FORGOT MY BIRTHDAY.

ISN'T HE THE WORST?

WHAT.....?

I-I WAS GONNA DO IT LATER.

EVERY TIME I ASK HIM TO CLEAN THE BATH-ROOM, HE FORGETS TO DO THAT TOO.

THAT'S RIGHT! YOU'RE ALL TALK AND NO ACTION, YAMATO-KUN!

WHAT'S WRONG WITH HIM?

OH MY GOD. I CAN'T BELIEVE HE'D DO THAT!!

EXACTLY, AND LATER ON HE ALWAYS COMPLAINS THAT HE CAN'T FIND THIS AND THAT!

AND, HE NEVER PAYS ATTENTION TO WHAT HE'S DOING!

NO WONDER YOU'RE ALWAYS GETTING DUMPED, YAMATO-KUN. YOU'RE A MESS!

UH.....WELL.....

OH MY GOD! HE'S SUCH A TOOL.

AM I REALLY THAT BAD?

ズ"——ン!

FWUMP

WHAT'S UP WITH EVERY-BODY.....

HUH, GORO-CHAN?

301

YAMATO AKIT

PLINK 11°

PLINK 11°

.....

DING

DONG

HUH?

SWIPE

DON'T ANSWER ME WITH YOUR TAIL!!

AM I REALLY AN ASSHOLE !!? AM I?

IT FEELS LIKE A WHOLE CLAN OF ASSASSINS IS AFTER ME.

OH GREAT, THAT'S PROBABLY SAOTOME COMING TO GIVE ME MORE GRIEF.

HUH? SAKI-CHAN.

Sold Momije

ゴールドもみじ

WHAT.....?

I BROUGHT YOU SOME SOUVENIRS FROM HOME. WANNA HAVE SOME WITH ME?

Sold Momije

OH, COME ON. WE HAVEN'T SEEN EACH OTHER IN, LIKE, FOREVER.

JUST GO BACK TO YOUR FRICKIN' ROOM ALREADY.

SERIOUSLY, HOW LONG ARE YOU GONNA KEEP ON TALKING?

WOO

WOO

I ALREADY SAID I'M SORRY.

WHY DO YOU ALWAYS HAVE TO OPEN YOUR BIG MOUTH LIKE THAT? YOU RUINED MY WHOLE DAY.

WHAT . . . ?

WHAT DO YOU MEAN, "WOMEN'S EMOTIONS" ?

THERE'S A STORY BEHIND THAT WHOLE BIRTHDAY THING!

THUD

YOU JUST . . .

...DON'T UNDERSTAND WOMEN'S EMOTIONS. NO WONDER YOU GET DUMPED ALL THE TIME.

SHE EVEN KNOWS WHAT HAPPENED, BUT SHE STILL—

AHHH... JUST THINKING ABOUT IT PISSES ME OFF.

W- WAIT A SECOND !

H- HEY・・・

WHAT?

I WAS TALKING ABOUT THE GIRL WHO DUMPED YOU YESTERDAY・・・

I'M TALK- ING ABOUT ASA- HINA !

WHO ARE YOU TALKING ABOUT ?

THAT'S EXACTLY HOW YOU WERE THREE YEARS AGO.

YOU REALLY DON'T LISTEN DO YOU, YAMATO-KUN?

I-I DO TOO. I JUST MISUNDER-STOOD WHAT YOU SAID!!

THREE YEARS AGO?

WHEN YOU ASKED ME TO BE YOUR GIRL-FRIEND . . .

YOU RAN AWAY BEFORE I COULD EVEN GIVE YOU MY REPLY.

I DIDN'T GIVE YOU AN ANSWER.

YOUR REPLY? IT WAS PRETTY CLEAR HOW YOU FELT.

W-WELL... I FELT LIKE AN ASS...

TOCK TICK

TOCK TICK

SO WHAT WAS I SUPPOSED TO DO?

I KEPT TRYING TO TELL YOU, BUT YOU ALWAYS RAN AWAY.

IDIOT!

IF YOU'RE GONNA ASK A QUESTION, YOU SHOULD AT LEAST STICK AROUND FOR THE ANSWER.

SO, HERE'S MY ANSWER.....

WHAT?

I'M SORRY BUT NO !!

FWUP

YOU TOTALLY CREEPED ME OUT !!

HUH?

.....

I JUST HAD TO GET IT OUT OF MY SYSTEM!

IT'S BEEN BUGGING ME ALL THIS TIME!

YEP, I HAD TO!!

D-DID YOU REALLY HAVE TO TELL ME THAT NOW?

W-WAIT!! WHAT ABOUT ME? I DON'T FEEL ANY BETTER AT ALL!!

I FEEL MUCH BETTER NOW!

GOOD NIGHT!!

.....

SAKI!!

SLAM

ガン

HEY!!

GOD...

ガン GAH

WHAT THE FUCK...

I CAME ALL THE WAY TO TOKYO . . .
ASAHIYU BATHS
. . . BUT IT LOOKS LIKE HE'S ALREADY MOVED ON TO SOMEONE ELSE.

MMMPH...

KNOCK

KNOCK

WAKE UP AND ANSWER THE PHONE!

IT'S YOUR SCHOOL-TEACHER!

HE SAYS IT'S IMPOR-TANT!!

TELL HIM I'LL CALL BACK LATER.

WHAT? JUST GET UP!!

YAMATO-KUN, TELE-PHONE!

#128 ADMISSIONS

YAWWWN

MORN-ING....

ARE YOU GONNA SLEEP FOREVER?

YOU'RE HAIR IS A MESS.

QUIT IT! I'LL FIX IT MYSELF.

UH... WHERE IS ASAHINA?

SHE'S SO SERIOUS.

YOU'RE HER EXACT OPPOSITE, YAMATO-KUN.

SHE FINISHED HER BREAKFAST AND LEFT FOR PRACTICE HOURS AGO.

SO WHAT WAS THAT PHONE CALL ABOUT?

HUH?

SO NOW I'VE GOTTA DECIDE WHETHER TO GO TO TOTO OR SEIJO.

I GOT ACCEPTED TO SEIJO UNIVERSITY.

UH... WELL...

8月
1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18 19
20 21 22 23 24 25 26
27 28 29 30 31

FLUP ガサッ

WOW. THAT'S GREAT.

WHAT?

WHY DON'T YOU GO TO TOTO UNIVERSITY THEN, YAMATO-KUN!?

I DON'T REALLY KNOW WHICH ONE TO CHOOSE.

...

CRUNCH カリ

WHY?

カリ CRUNCH

WELL, BECAUSE...

A DESIGN DEPART-MENT !?

8月

			3	4	5
8			10	11	12
15	16	17	18	19	
22	23	24	25	26	
28	29	30	31		

TOTO UNIVERSITY IS A LOT CLOSER.

THERE'RE A BUNCH OF CONVENIENCE STORES AROUND THE CAMPUS, AND THEY HAVE A DESIGN DEPARTMENT.

I'M GONNA TAKE THE TOTO UNIVERSITY ENTRANCE EXAM.

DIDN'T I MENTION THAT?

DON'T TELL ME YOU'RE—

YEP!

REALLY?

I JUST ASSUMED YOU WERE GONNA GO TO A DESIGN TRADE SCHOOL.

NO, IT'S NEWS TO ME.

YOU PROMISE ?

WE'LL BOTH GO TOGETHER, OKAY!!?

WELL, MY ORIGINAL PLAN WAS TO GO TO TOTO UNIVERSITY, SO I GUESS I COULD JUST...

REALLY!?

ALL RIGHT, ALL RIGHT. I PROMISE.

IT'S A DEAL!

HA HA. YOU'RE LIKE A LITTLE KID . . .

SHUT UP. NOW, PROMISE ME!!

TO PRACTICE!

MY TEACHER TOLD ME I HAVE TO KEEP UP WITH PRACTICE EVEN WHILE I'M TRYING TO CHOOSE WHICH SCHOOL TO GO TO.

FWUP

HUH? WHERE ARE YOU GOING?

WELL...I'D BETTER GET BUSY. I DON'T WANT THEM TO BACK OUT OF THEIR ADMISSION OFFER.

WE'LL SEE ABOUT THAT...

I'LL BE FINE. I'M PRETTY SMART, YA KNOW!

WE CAN'T GO TO THE SAME SCHOOL IF YOU DON'T PASS THE TEST.

YOU'D BETTER STUDY HARD TOO, SAKI.

WOO

WOO

SWUP

HER WHOLE BODY IS LIKE ONE BIG SPRING...

SHE ALWAYS AMAZES ME...

WAA...

HEY, MIHO-CHAN.

DID YOU JUST GET HERE?

AKITSUKI-KUN... AH, I MEAN, AKITSUKI SENPAI.

THERE'S NO TIME FOR SMALL TALK, JUST FOLLOW ME.

HOW'S EVERY-BODY DOING !? WORKING HARD?

WHAT? WHO DOES HE THINK HE IS?

GRRR ピク

EVER SINCE YOU LEFT THE TEAM, TSUYOSHI-KUN HAS BEEN BRAGGING NONSTOP!

DON'T WORRY ABOUT THE FALL COMPETITION. I'VE GOT IT COVERED. I'M THIS TEAM'S ACE RUNNER...

HE SAYS HE'S THE TEAM'S ACE RUNNER!

!?

ガーン SHOCK

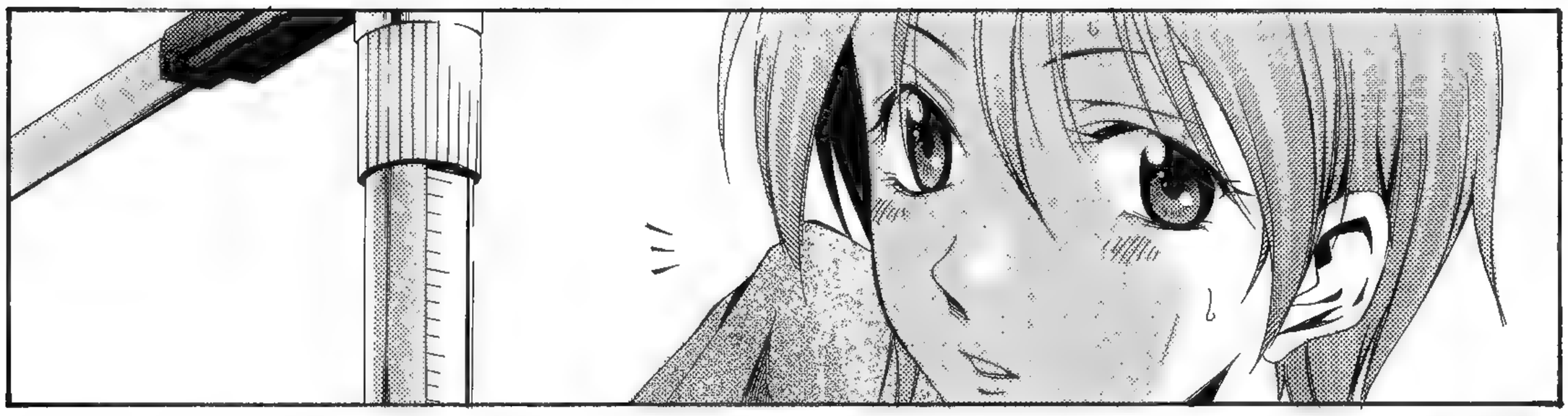
TSUYOSHI !!

I LEAVE, AND SUDDENLY YOUR EGO TAKES OVER, HUH?

IS THAT HOW IT IS?

GRRNNCH

WOAAAA !! I'M SORRY !!



W-WHAT ARE YOU DOING HERE, KINUGASA SENPAI !!?

WHY'RE YOU STICKING YOUR JAW OUT LIKE THAT? YOU TRYING TO IMITATE ME?

NO!

GYAAAA!!

GRAB

YOU'RE NO BETTER, AKIT-SUKI!!

YOU'RE SUCH A BIG SHOT NOW THAT YOU CAN JUST WALTZ IN WHENEVER YOU PLEASE, IS THAT IT?

CRACK

CRACK

GRIN

HE RAN ME INTO THE GROUND.

WOBBLE

WOBBLE

GOD . . . I'M SO EXHAUSTED.

TSSS

NOW I'M DEFINITELY GOING TO TOTO UNIVER-SITY!

PHEW, GOING THERE WOULDA BEEN A HUGE MISTAKE.

THAT STUPID GORILLA GOES TO SEIJO UNIVER-SITY.

AH... SHIT. I FORGOT MY TOWEL.

OH, THANKS.

HERE YOU GO.

THE ONE THAT CALLED ME TODAY . . .

NICE WORK, TODAY.

A-ASAHINA.

KINUGASA SENPAI REALLY CARES ABOUT YOU, YAMATO-KUN.

WHATEVER. HE JUST DOESN'T HAVE ANY FRIENDS IN COLLEGE, THAT'S ALL.

NEXT TIME, I'LL MAKE SURE HE'S NOT HERE BEFORE I COME.

DON'T BE SUCH A BABY.

O-
OKAY
...

A FORMER CAPTAIN SHOULDN'T BE SNEAKING AROUND.

PULL YOUR-SELF TO-GETHER!

WELL...

THAT'S IT FOR PRACTICE. DO YOU WANNA WALK HOME TOGETHER?

UH...

ALL RIGHT...

UH-HUH...

I'D ALWAYS WANTED TO GO THERE.

AH... WELL, THERE WAS THIS ONE TIME I GOT TO RUN THROUGH CENTRAL PARK, AND THAT WAS REALLY GREAT.

WOW... SO TRACK PRACTICE IS PRETTY MUCH ALL YOU DID FOR A WHOLE YEAR.

YEAH. SO IT REALLY DIDN'T EVEN FEEL LIKE A REAL STUDY ABROAD.

.....

WE'VE BOTH BEEN SO BUSY SINCE SHE CAME BACK.

WE'RE FINALLY HAVING A NORMAL CONVERSATION...

I LOVE YOU!!

WE WENT THROUGH SO MUCH BEFORE WE BROKE UP.

NEVER MIND!!

WHAT!? WHAT THE FUCK? ARE YOU KIDDING ME!?

I'M MOV-ING OUT...

JUST DO WHAT-EVER YOU WANT.

TO-MOR-ROW...

N-NOTH ING...

WHAT?

IT'S KINDA WEIRD THAT WE CAN STILL...

...TALK LIKE WE USED TO.

AT LEAST IT GOT ME OFFERS FROM A FEW SCHOOLS.

HUH!? AH... THANKS. I WAS HOPING FOR FIRST, BUT...

AH... I KNOW IT'S A LITTLE LATE BUT, CONGRATS ON TAKING THIRD IN THE I.H. COMPETI-TION !

HUH? FROM WHICH SCHOOLS ?

UH... TOTO AND SEIJO.

THAT'S REALLY AMAZING, YAMATO-KUN!

WHAT
...

AH...
I GOT AN
OFFER
FROM SEIJO
UNIVERSITY
TOO!

BOSS
BOSS
麦茶
麦茶
PEPSI

HAVE
YOU
SENT IN
YOUR
REPLY
YET?

ASAHIYU BATHS

UH
...
NO, NOT
YET
...

SEIJO
UNIVERSITY
!?

WELL THEN, MAYBE WE'LL GET TO . . .

. . . DO TRACK TOGETHER AGAIN!

. . . . . .

WHAT !?

AH... KINUGASA SENPAI OFFERED TO GIVE ME A TOUR OF THE SCHOOL.

IF YOU'RE STILL UNDECIDED YOU SHOULD COME WITH.

WELL, IF YOU DECIDE YOU WANT TO . . .

. . . JUST LET ME KNOW.

AH . . . WELL . . . .

UM . . .

. . . . . .

CLOPPA カン

カン CLOPPA

CLOPPA カン

I- IF I DECIDE I WANT TO?

SUZUKA

#129 TOGETHER

ASAHIYU BATHS

A BASIC SKILLS TEST?

THAT'S WEIRD. I THOUGHT THEY'D ALREADY TOLD YOU THAT YOU GOT IN.

UNLIKE TOTO UNIVERSITY, SEIJO MAKES EVERYBODY TAKE A BASIC SKILLS TEST. YOU CAN'T GO THERE UNLESS YOU PASS IT.

YEAH... MY TEACHER TOLD ME TODAY.

IT DOESN'T WORK THAT WAY.

WELL, CAN'T YOU JUST TAKE THEIR TEST, AND THEN GO WITH TOTO IF YOU DON'T PASS IT?

I GUESS EVERY SCHOOL HAS A DIFFERENT ADMISSIONS PROCESS.

HE SAID THAT IF I'M GONNA TAKE SEIJO'S TEST THEN I HAVE TO DECLINE THE OFFER FROM TOTO.

CHOMP

MY TEACHER TOLD ME IT WOULDN'T BE RIGHT TO DO THAT.

Y- YOU'RE RIGHT.

IF YOU FAIL THE TEST, YOU'LL HAVE TO WAIT AROUND ANOTHER YEAR.

DON'T YOU THINK, GORO-CHAN?

THEN, WHY DON'T YOU JUST GO TO TOTO? IT'S A SURE THING, RIGHT?

I GUESS...

YEAH...

THAT'S WHY I WAS THINKING OF TAKING A TOUR OF THE TOTO CAMPUS TOMORROW WITH SAKI.

I'M PRETTY SURE HE'S ON THE TOTO UNIVERSITY TRACK TEAM.

AH... THEN WILL YOU SAY HI TO MIYAMOTO SENPAI FOR ME?

AH・・・

OKAY・・・

WHAT?

・・・・・・

8月

TOTO UNIVERSITY

THIS IS SO EMBAR-RASSING . . .

I FEEL LIKE I'M IN THAT TV SHOW... WHAT'S IT CALLED?... SOMETHING HILLS 90210!!?

I FEEL LIKE I'M GONNA GET TOTALLY LOST.

IT IS PRETTY BIG.

AKIT-SUKI !!

WOW. THIS PLACE IS HUGE !!

SO THIS IS WHY THEY CALL IT AN "OPEN HOUSE" !?

UMM... I DON'T THINK THAT'S WHAT THEY MEAN BY "OPEN HOUSE."

MIYAMOTO SENPAI! GOOD TO SEE YOU.

LONG TIME NO SEE. HOW HAVE YOU BEEN!?

THANKS FOR AGREEING TO SHOW US AROUND ON SUCH SHORT NOTICE.

NO PROBLEM. YOU'RE ALWAYS WELCOME!

HUH? WHO ARE—?

NICE TO MEET YOU!!

I'M SAKI ASAI! PLEASED TO MEET YOU!! I'M HOPING TO GET INTO THE DESIGN DEPARTMENT !!

FWISH

KISS ME I'M 1/3 IRISH

AH... SHE'S AN OLD FRIEND ... SHE CAME ALONG, BECAUSE SHE'S THINKING ABOUT APPLYING HERE TOO.

I'LL BE GLAD TO SHOW YOU AROUND.

SCHWIK

OH, SO YOU'RE A FRIEND OF AKITSUKI'S ...

O-OKAY ...

IT'S OKAY... SHALL WE GET STARTED? I WANT TO INTRODUCE YOU TO SOME PEOPLE ON THE TRACK TEAM.

D-DON'T CALL HIM THAT!! YOU'RE SO RUDE.

UH ...

OH, THANK YOU SO MUCH, FOUR EYES!!

HUH...I DIDN'T KNOW YOU WERE ON THE TRACK TEAM, YAMATO-KUN!

WHEN I HEARD YOU GOT THIRD PLACE AT THE I.H. COMPETITION, I ASSUMED YOU WERE ON THE BASEBALL TEAM...

THERE IS NO I.H. FOR BASEBALL !!

BESIDES, YOU KNOW HOW FAST I AM.

WHAT? HUH? WHAT HAPPENED !!?

YOU ALWAYS SAID YOU HATED TRACK!!

W-WELL...

MIYAMOTO SENPAI REALLY WANTED ME TO JOIN, SO...

E I'M

THE GIRL HE LIKES WAS ON THE TEAM.

RIGHT, AKIT-SUKI?

WHAT?

S-SENPAI...!

WHAT DO YOU WANNA DO, ASAI-SAN? WOULD YOU LIKE TO COME CHECK OUT THE TRACK TEAM WITH US?

AH... THE DESIGN DEPARTMENT IS OVER THERE.

WHAT'S THE BIG DEAL? IT'S ANCIENT HISTORY.

YEAH.....BUT.....

HEY! CALL ME WHEN YOU'RE DONE, SAKI!!

OF COURSE. I'M NOT LIKE YOU, YAMATO-KUN!!

WHAT.....!? AH.....NO.....

I'LL GO TAKE A LOOK AT THE DESIGN DEPART-MENT!

ARE YOU GONNA BE OKAY ON YOUR OWN?

.....

SO THE GIRL HE LIKED WAS ON THE TRACK TEAM...

OH, MAN! THIS PLACE IS LIKE A REAL GYM!!
NICE, HUH? PRETTY IMPRESSIVE SETUP WE'VE GOT HERE ISN'T IT?

WOW!!

CLOP
CLOP
I-I'M GLAD TO SEE YOU LIKE IT . . .
. . . . . .
WHOA !!
WHAT'S THIS? AND THIS?
YEAH. WHERE'S THE FAMOUS AKITSUKI-KUN?
HEY, MIYAMOTO. IS YAMATO AKITSUKI HERE YET?
Y- YEAH.
SO YOU'RE AKITSUKI, HUH? MIYAMOTO-KUN'S TOLD US A LOT ABOUT YOU.
YOUR RECORD TIME IS ACTUALLY BETTER THAN WHAT YOU RAN AT THE I.H., RIGHT?
KISS ME I'M
SENPAI! THIS IS AKITSUKI.
WHAT?

THE CHOICE IS UP TO YOU, BUT IN THE MEANTIME WE'LL KEEP A SPACE OPEN FOR YOU ON THE TEAM.

YOU KNOW OUR SCHOOL IS OFFERING YOU NO STRINGS ATTACHED ADMISSION, RIGHT?

TH-THANKS !!

WHAT?

HEY, ARIMA, WHY DON'T YOU COME AND SAY HELLO.

HE'LL BE YOUR FUTURE RIVAL.

WHAT?
• • •

H-HUH?

WHY'D YOU THINK THAT!?

I THOUGHT YOU WERE GOING TO SEIJO.

HMMPH!!

THAT PRICK SURE HASN'T CHANGED.

CLICK

H-HEY! W-WHERE ARE YOU GOING, ARIMA?

• • • • • •

TOTO'S DESIGN DEPARTMENT WAS REALLY AMAZING! THEY DO EVERYTHING ON COMPUTERS !!

OH, YEAH?

HOW DID YOUR TRACK TEAM TOUR GO?

UH . . . MY TOUR ?

WELL... EVERYBODY WAS REALLY NICE...

...AND THE FACILITIES ARE EXCELLENT.

OH, YEAH . . .

SO, IT'S A DONE DEAL THEN!

WHAT?

I MEAN, IT'S A SURE THING.

TOTO IS OBVIOUSLY A BETTER CHOICE THAN SEIJO!

I GUESS SO.....

I'LL PASS TOTO'S ENTRANCE EXAM FOR SURE!

I'M GONNA STUDY REALLY HARD WHEN I GET BACK!

YEAH!

DID YOU REALLY LIKE THE SCHOOL.....THAT MUCH?

KISS ME I'M

OF COURSE!

'CAUSE I WANNA GO TO SCHOOL WITH YOU, YAMATO-KUN!

HUH?

W-WHAT?

W-WAIT... THIS MUST BE ANOTHER ONE OF HER TRAPS! I'M NOT GONNA FALL FOR IT THIS TIME.

I'M NOT AS STUPID...

W-WELL, YOU CAN THINK ABOUT THAT AFTER YOU PASS THE TEST.

...AS YOU THINK.

HAH! I'LL BE FINE.

IS THAT RIGHT?

WELL THEN...

MAYBE WE'LL GET TO . . .

. . .

DO TRACK TOGETHER AGAIN!

. . . . . .

THIS IS WEIRD . . .

WHY DO I KEEP THINKING ABOUT . . .

. . .

ASAHINA?

HMMPH... WHAT ARE YOU GUYS EVEN DOING HERE?

SHE SURE IS!

OH, MAN!! OUR LANDLORD IS THE BEST COOK IN THE WORLD!!

THERE ARE AT LEAST TWO PEOPLE WHO CAME FOR A DIFFERENT REASON.

I DON'T CARE. THE MORE PEOPLE, THE MORE FUN.

IT'S MY PLEASURE. I LOVE THROWING PARTIES.

IT'S SO NICE OF YOU TO HAVE A FAREWELL PARTY FOR ME.

GOD, LEAVE ME ALONE!

THWAP

I HEARD THAT!

I'M ONLY STUCK IN THE CORNER 'CAUSE YOU TWO TOOK MY SEAT!

QUIT HIDING IN THE CORNER WITH THAT GLOOMY LOOK ON YOUR FACE! LIGHTEN UP!

SUZUKA

SUZUKA

#130 THE REASON

I WAS GONNA MAKE ONE MORE DISH.

BUT I FORGOT TO BUY MORE SOY SAUCE.

ORGANIC SOY SAUCE

JAS

JBMA

WHAT'S WRONG, AYANO-SAN?

OH NO. IT'S ALL GONE.

HUH? OH, YOU DON'T HAVE TO DO THAT.

AH... I'LL GO RUN TO THE STORE.

I WANT SOME POTATO CHIPS! CONSOMMÉ FLAVORED.

I WANT A POPSICLE. GET ME A WATER-MELON ONE.

WHAT!?

AH... WILL YOU GET ME THREE OR FOUR BOTTLES OF WINE AND FIVE OR SIX CANS OF CHUHAI PLEASE!!?

IT'S NO PROB-LEM.

I WAS GONNA GO GET SOME SODA ANYWAY.

AH! IF THEY DON'T HAVE CONSOMMÉ, JUST GET ME WHATEVER.

SHUT UP AND GO!!

I'M NOT YOUR LITTLE ERRAND BOY, YA KNOW.

. . . . . .

IT'LL BE HARD TO CARRY . . .

...ALL THAT STUFF ON YOUR OWN, WON'T IT?

WHAT?

I'LL COME WITH YOU.

AH . . .

YEAH . . .

. . . . . .

ALL RIGHT. WE'RE GONNA DRINK TONIGHT!

GEEZ. THESE ARE HEAVY...

THANK YOU VERY MUCH.

BYOON

YAMAZAKI DAILY CONVENIENCE STORE

TOBACCO / LIQUOR

ARE YOU SURE?

NAH, I GOT IT.

CLOP

I'LL CARRY HALF.

WHAT? AH... WELL...

SO WHAT DID YOU THINK OF TOTO UNI-VERSITY?

CLANK

カチャ

CLANK

カチャ

OH...

カチャ CLANK

カチャ CLANK

FIRST OF ALL, ARIMA WAS THERE AND HE WAS REALLY ANNOYING...

...AND THEIR FACILITIES ARE AMAZING.

BUT ALL THE TRACK GUYS WERE REALLY NICE...

WELL, TOTO UNIVERSITY IS A BETTER CHOICE FOR YOU, SINCE SEIJO HAS A TEST, RIGHT?

W-WHAT'S GOOD?

OH YEAH?

WELL THAT'S GOOD.

I GUESS...

UH...

I WAS SO SURE THAT YOU WERE GONNA QUIT THE TEAM.

...A GUY LIKE YOU WOULD BECOME TEAM CAPTAIN AND TAKE THIRD PLACE AT THE I.H.

A FEW YEARS AGO, I WOULD'VE NEVER IMAGINED THAT...

THEY MADE ME WORK OUT SO HARD EVERY DAY. IT WASN'T MUCH FUN.

THERE WERE PLENTY OF TIMES WHEN I THOUGHT ABOUT QUITTING.

BUT, YOU KNOW...

CLANK

CLANK

ME?

SINCE YOU WERE ON THE TEAM ALREADY...

WHAT?

I REALLY WANTED TO CATCH UP WITH YOU AND BECOME YOUR EQUAL.

AND I PROMISED MYSELF I WOULDN'T QUIT UNTIL I SUCCEEDED.

...YOU LEFT FOR AMERICA.

カチャ CLANK

カチャ CLANK

I TRIED SO HARD. AFTER TWO LONG YEARS I FINALLY FELT LIKE I'D CAUGHT UP, AND THEN...

NO...

I WAS JUST...

YOU LEFT ME IN THE DUST AGAIN.

I GUESS IT'S JUST DIFFERENT FOR PEOPLE WITH REAL TALENT.

WEST LOS ANGELES

SORRY. I NEED TO SIT DOWN FOR A SEC!

I GUESS THIS STUFF IS HEAVIER THAN I THOUGHT.

PHEW...

CLANK

WHAT!?

CLANK

OKAY...

...

REMEMBER THE VERY FIRST DAY I MET HATTORI-KUN?

THEY SENT YOU OFF TO BUY GROCERIES THAT DAY, TOO.

WHAT?

THIS EXACT SAME THING HAPPENED BEFORE . . .

IT WAS THAT TIME YOU WENT TO BUY A MICROWAVE !!

OH YEAH!

ONLY BECAUSE YOU WERE SAYING STUPID STUFF LIKE "YOU HAVE REALLY NICELY SHAPED EARS."

I WAS JUST MAD BECAUSE I WAS TRYING TO COMPLIMENT YOU AND YOU KEPT ACTING LIKE A BITCH.

BUT . . .

AH . . .

YOU STARTED POUTING AND PLOPPED RIGHT DOWN IN THIS SAME SPOT.

POUTING?

...

I REMEMBER YOU SEEMED PRETTY HAPPY WHEN I SAID YOU LOOK COOL WHEN YOU DO THE HIGH JUMP.

WHAT?

WHAT... WHAT'S THE MAT-TER?

DID I SAY SOME-THING WEIRD AGAIN?

TSSSWAAA

NO...

I WAS HAPPY.

THAT'S WHY I DECIDED TO GO STUDY ABROAD . . .

WHAT?

BE-
CAUSE
……

……
I
SAID
THAT
?

YEAH
……

THAT'S
WHY.

RE
……

REALLY
?

NOZOMI 4 11:24 STOPS AT SHIN-YOKOHAMA

HIKARI 5 11:54 STOPS AT SHIN-YOKOHAMA

HIKARI 6 12:35 博多 STOPS AT SHIN-YOKOHAMA, NAGOYA, KYOTO 京

THE NOZOMI TRAIN BOUND FOR HAKATA WILL DEPART TOKYO STATION AT 11:24, FROM TRACK NUMBER ONE.

ALL PASSENGERS, PLEASE BOARD IMMEDIATELY.

12

YEAH, I'VE ALREADY GOT ONE.

AH... DID YOU GET YOURSELF A BENTO BOX FOR THE TRIP?

HERE, GIVE THIS TO YOUR AUNTS AND EVERYBODY!

O-OKAY.

WELL . . . TAKE CARE.

JAZ

12

THANKS FOR THIS STUFF.

YOU TAKE CARE TOO!

OKAY . . .

MAKE SURE YOU HANG THEM UP.

DING DING DING

のぞみ 博多 JAP before a

AND DON'T LEAVE YOUR SHIRTS ON THE FLOOR, THEY'LL GET ALL WRINKLED.

SCHWICKA SCHWICK

IT'S SUCH A MESS.

MAKE SURE YOU COMB YOUR HAIR EVERY MORNING, ALL RIGHT?

RIGHT.

UH-HUH . . .

GRIN

OKAY, OKAY . . .

AND . . .

I TOLD YOU, I'M NOT AS DUMB AS YOU THINK I AM, YAMATO-KUN.

WHAT . . .

YOU STILL HAVE FEEL-INGS FOR . . .

. . . SUZUKA-CHAN, DON'T YOU?

. . . WITH THE SEIJO TEST . . .

GOOD LUCK . . .

WHAT
・・・
/—
/—

・・・

MAYBE
I DO
・・・

WELL
・・・

WELL
・・・

I MEAN,
THE ONLY REASON
I'M STILL DOING
TRACK AND FIELD
IS PROBABLY
BECAUSE...

I HAD A
FEELING THIS
WOULD HAPPEN
WHEN I HEARD
THAT SUZUKA-
CHAN WAS
GOING TO
SEIJO ...

IT'S
OKAY
・・・

I'M
SORRY...I
KNOW I
PROMISED
THAT I'D—

I DON'T
WANT TO
SEVER MY LAST
REMAINING
CONNECTION
WITH ASAHINA.

THE THOUGHT OF GOING TO SCHOOL WITH YOU...

...KINDA CREEPS ME OUT ANYWAY.

GEE, THANKS!!

I KNOW YOU TOO WELL. ONCE YOU'VE DECIDED YOU LIKE A GIRL...

...YOU DON'T GIVE UP.

BLEEP

SUZUKA

ASAHIYU BATHS

I CAN'T FAIL THE SEIJO TEST.

BUT I'VE GOT TO KEEP WORKING...

Y-YEAH...

YAMATO-KUN! ARE YOU HEADING TO PRACTICE?

I WANT TO SHOW YOU SOME-THING.

COME OVER TO MY ROOM FOR A SEC.

YAWN.

カリチャ CLICK

MORNING PRACTICE SUCKS. I'M SO SLEEPY...

401 NHK 35

YUUKA SAOTOME

SHOW ME SOME-THING?

FLUP

110

ff

!

SUZUKA

#131 BROTHERS AND SISTERS

WHAT DO YOU THINK . . .

YAMATO-KUN?

WHAT?

THUMPA

THUMPA

I JUST DON'T THINK OF YOU IN THAT WAY !!

I- I- I'M SORRY !!

. . . . . .

. . . UNDER-WEAR?

YOUR . . .

WHAT THE HELL ARE YOU TALKING ABOUT?

WELL . . .

WHY THE HELL DO YOU WANT MY OPINION ON YOUR UNDER-WEAR?

JUST IN CASE ?

I WANNA WEAR THE PERFECT PAIR OF UNDER-WEAR... JUST IN CASE.

I'M GONNA SEE SASAOKA-SAN TODAY FOR THE FIRST TIME IN QUITE A WHILE, SO...

I'M JUST ASKING WHAT YOU THINK ABOUT MY UNDER-WEAR!

I'VE MADE UP MY MIND. I'M GONNA TELL HIM HOW I FEEL ONE MORE TIME.

THAT'S RIGHT!

I'VE GOTTA BE PREPARED JUST IN CASE THINGS WORK OUT.

DON'T BE SILLY. WE ARE ADULTS, YA KNOW.

OKAY... BUT WHAT'S THAT GOT TO DO WITH UNDER-WEAR?

WHAT...?

I'M COM-PLETELY SERIOUS...

UH-HUH...

I CAN'T EVEN TELL IF YOU'RE JOKING OR NOT.

WELL . . .

WHY? WHAT HAP-PENED ?

!?

SWIP

HEY, WILL YOU TAKE A LOOK AT ONE MORE PAIR?

SHUT UP!!

YOU'RE SO SHY. JUST LIKE A LITTLE KID.

LIKE HELL I WILL!! PUT YOUR CLOTHES BACK ON!

I REALLY HAVE TO TELL HIM . . . .

. . . . TODAY . . . . .

WOO

WOO

THANKS, GUYS.

NICE RUN !!

GOOD WORK, AKITSUKI SENPAI!

I'M DONE FOR TODAY.

WELL . . .

PHEW!!

FWEESH

THAT'S IT FOR SPRINTS.

LONG TIME NO SEE.

HEY, YAMATO-KUN!

OH...

SASAOKA-SAN

I JUST DROPPED BY BECAUSE I WANTED TO TALK TO YOU AND SUZUKA-CHAN...

IS YOUR GIRL-FRIEND HERE TODAY?

WHAT ARE YOU DOING HERE? I THOUGHT YOU WERE MEETING UP WITH YUUKA-SAN...

YES, I JUST SAW HER.

HUH? IF YOU MEAN ASAHINA, SHE WENT BACK TO HER HOME-TOWN TO TAKE CARE OF SOME STUFF...

WHAT IS IT?

THAT'S TOO BAD... WILL YOU GIVE HER A MESSAGE FOR ME THEN, YAMATO-KUN?

YEAH. SO I THOUGHT I'D STOP OVER TO SAY GOOD-BYE.

Y-YOU'RE GONNA BE WORKING IN THE STATES?

I DON'T KNOW HOW LONG EXACTLY, BUT PROBABLY FIVE OR SIX YEARS.

UH... ARE YOU GONNA BE GONE FOR A WHILE?

F-FIVE OR SIX YEARS!

WHAT ARE YOU GONNA DO ABOUT YUUKA-SAN!?

I'M HEADING TO THE STATES AGAIN. I GOT TRANS-FERRED THERE.

I'M LEAVING TONIGHT.

HUH?

WHAT AM I GOING TO DO ABOUT HER? NOTHING.

BE-CAUSE !!

I MEAN... YUUKA-SAN REALLY LIKES YOU, YOU KNOW!?

T-THAT'S MESSED UP!!

WHAT DO YOU MEAN, "NOTHING" !!?

WHAT?

OH, SO THAT'S IT...

DON'T WORRY ABOUT THAT.

W-WAIT, WHAT ARE YOU SO MAD ABOUT, YAMATO-KUN!?

YOU KNOW HOW LITTLE GIRLS ALWAYS HAVE CRUSHES ON THE OLDER GUYS IN THE NEIGHBORHOOD. IT'S LIKE THAT...

WE GREW UP TOGETHER. WE'RE PRACTICALLY BROTHER AND SISTER.

I DON'T KNOW...

...

I MEAN JUST NOW, SHE SAID "I'LL DROP OUT OF COLLEGE AND COME WITH YOU TO THE STATES. JUST SAY YOU'LL BE WITH ME."

SHE'S TWENTY-TWO BUT SHE STILL ACTS LIKE A LITTLE KID.

SHE SEEMED PRETTY SERIOUS...

...ABOUT IT THIS MORNING.

HAHA. I'VE LOST COUNT OF HOW MANY TIMES SHE'S SAID STUFF LIKE THAT.

SO SHE TOLD YOU HOW SHE FELT?

SO I SAID TO HER "QUIT BEING SILLY."

AND SHE LAUGHED AND SAID "YOU'RE RIGHT."

WELL, I'D BETTER GO GET READY . . .

SAY HI TO SUZUKA-CHAN FOR ME.

HM-MM . . .

YEAH. LIKE I SAID, DON'T WORRY ABOUT IT.

S-SHE WAS LAUGH-ING?

. . . . . .

NO MATTER HOW MANY TIMES SHE TRIES...

HE WOULDN'T TAKE HER SERIOUSLY ...

IN A WAY, THAT'S EVEN WORSE THAN BEING TURNED DOWN.

WHAT?

DING DONG DING DONG

WHO WOULD COME BY AT THIS HOUR?

SHE STILL ACTS LIKE A CHILD, HUH?

FWUPPA

I'M HOME, YAMATO-KUN!!

WAH!! GET OFF ME, YUUKA-SAN!!

W-WHAT'S WITH YOU? ARE YOU DRUNK!?

I'M JUST GETTING WARMED UP. SEE! LOOK AT ALL THIS BOOZE I BOUGHT.

COME ON, YOU'LL DRINK WITH ME, RIGHT?

I'VE LOST COUNT OF HOW MANY TIMES SHE'S SAID STUFF LIKE THAT.

HE REJECTED ME AGAIN TODAY FOR THE FIFTEENTH TIME.

THAT'S RIGHT!! AND I GOT REJECTED AGAIN!!

YOU HAD TO DO IT TODAY, BECAUSE SASAOKA-SAN IS LEAVING FOR AMERICA, RIGHT...

...TAKE YOU SERIOUSLY, DID HE?

HE DIDN'T...

I WASTED MY TIME PICKING OUT THE PERFECT UNDER-WEAR!

HA HA HA HA HA!!

H-HEY!

わさ WOBBLE

わさ WOBBLE

IT DOESN'T MATTER. I'M USED TO IT!

DON'T WORRY ABOUT ME!!

DON'T YOU WANT HIM TO UNDER-STAND HOW YOU REALLY FEEL ABOUT HIM!!?

SO THAT'S IT?

DO YOU WANT ME TO GET NAKED AND ATTACK HIM!?

W-WELL...

WHAT AM I SUPPOSED TO DO ABOUT IT!!?

WHAT IS THERE LEFT TO DO!?

...HE STILL WOULDN'T GET IT.

EVEN IF I DID THAT...

I HATE IT WHEN HE CALLS ME THAT...

"QUIT BEING SILLY, YUUKA-CHAN"? TCH.

.....

FWICK

HE STILL TREATS ME LIKE A LITTLE KID...

I'M SICK...

...AND TIRED OF IT...

YUUKA-SAN...

...

HOW COULD I? I'M IN LOVE WITH HIM.

HE REJECTED YOU ALL THOSE TIMES, BUT YOU NEVER GAVE UP?

...KEEP WAITING FOR HIM...

I'LL...

SOMEDAY, HE'LL WANT TO BE WITH ME!

I'LL MAKE MYSELF MORE BEAUTIFUL THAN EVER, AND...

I DON'T CARE IF IT TAKES FIVE OR SIX YEARS...

...FOR HIM TO FINALLY NOTICE ME.

FWICK

!?

WHAD'DYA MEAN WHERE? *TO THE AIRPORT* !!

WHAT !? WHERE !?

FWICK

LET'S GO !!

I CAN'T DO THIS!!

SUZUKA

#132 THE ANSWER

WHAT ARE YOU TALKING ABOUT? WE'RE ALREADY HERE!!

FWICK

FWICK

FWICK

LET GO OF ME!! I'M GOING HOME!!

HE WON'T LISTEN TO ME ANYWAY!

JUST FORGET IT!

I'LL MAKE SURE OF THAT.

HE'LL LISTEN THIS TIME!!

AH...!

YAMATO-KUN!

IT'S NONE OF YOUR BUSINESS!! JUST LEAVE ME ALONE!!

SHUT UP!!

AND YUUKA-CHAN……

WHAT ARE YOU GUYS DOING HERE?

禁煙席 SMOKING

WAIT !!

SASAOKA-SAN!

WE WERE LOOKING FOR YOU!!

CUT THE BULL-SHIT !!

WHAT?

OH, YOU COULD'VE GIVEN ME A CALL.

AH...WE CAME HERE TO SEE YOU OFF!!

YAMATO-KUN INSISTED……

YUUKA-SAN REALLY, TRUE LIKES YOU!!

WHY DON'T YOU BELIEVE HER!!?

BUT . . . !!

S-STOP IT, YOU IDIOT. YOU'RE EMBAR-RASSING ME!!

THAT'S ENOUGH !!

BUT ! . . .

SORRY . . . THIS WAS ALL A BIG MISUNDER-STANDING . . .

PWUNK !!

AH... UH...

PLEASE . . .

JUST SHUT UP . . .

WHAT...

THANKS FOR YOUR CONCERN...

YAMATO-KUN...

AND OUR PARENTS WERE GOOD FRIENDS...

WE GREW UP NEXT DOOR TO EACH OTHER...

BUT, LIKE I TOLD YOU THIS MORNING...

.....

WE'RE NOT LIKE THAT.

WE'RE REALLY JUST... OLD CHILDHOOD FRIENDS, THAT'S ALL.

. . . . . .

WE'RE LIKE BROTHER AND SISTER.

. . . SO . . . IN THAT SENSE . . .

AND WE ALWAYS WILL BE.

I REALLY LIKE YOU TOO . . .

YUUKA-CHAN.

CLOP

SLAP

!?

WHAT
...

YOU'RE THE ONLY ONE . . .

. . . WHO FEELS THAT WAY !!

. . . !

AH...!! YUUKA-SAN!!

STOMP

STOMP

YUUKA-CHAN!

W-WAIT A SECOND!

カツ カツ CLOP

カツ カツ CLOP

. . . .

SAO-TOME . . . . !!

AIR FRANCE

Alitalia

Lufthar

NORTH

I'M

. . .

. . .

GETTING MARRIED NEXT YEAR.

. . .

. . . . . .

I'M
• • •

I CAN'T BE WITH YOU
• • •

CE

LufthanSa

• • • • • •

• • • • • •

SORRY
• • •

AH... WAIT, YUUKA-SAN!!

HEY
• • •
!!

CLOPPA

CLOPPA

HEY, WAIT!! I'M SORRY, YUUKA-SAN!!

CLOP

CLOP

CLOP

CLOP

CLOP

I DIDN'T THINK IT WOULD TURN OUT LIKE THIS.

I'M REALLY SORRY !!

AH・・・ UH・・・

・・・・

WHAT...?

IT'S WEIRD...I THOUGHT GETTING TURNED DOWN WOULD REALLY HURT...

BUT I HAVEN'T CRIED A SINGLE TEAR.

YUUKA-SAN...

COME ON, BE A MAN, YAMATO-KUN... DON'T LET SOMEONE ELSE'S HEARTBREAK GET YOU DOWN.

B-BUT...

THANKS...

I FEEL BETTER NOW.

I'M GONNA MAKE MYSELF MORE BEAUTI-FUL . . .

AND I'LL FIND A GUY WHO'S WAY BETTER THAN HIM!!

. . . . . .

OKAY !!

AH...! LET'S GO TO OUR FAVORITE IZAKAYA RESTAU-RANT !!

THERE'S A REALLY CUTE WAITER THERE !!

NO WAY. I'M NOT GONNA HANG OUT WITH YOU ALL NIGHT!

SUZUKA

#133 IMPROMPTU

FWOOSH

IT WAS BECAUSE I COMPLIMENTED HER ON HER HIGH JUMP?

...

THAT'S WHY I DECIDED TO GO STUDY ABROAD...

PWUFF

THE TRUTH IS……

I DIDN'T EVEN THINK SHE SAW ME AS A SERIOUS ATHLETE.

I WAS SO HAPPY……

WHEN SHE SAID THAT.……

SO, OF COURSE I WANT TO……

GO TO THE SAME SCHOOL AS HER IF I CAN.……

AH……

Y-
YEAH.

I'M
STILL
:
:
:

:
:
:
IN LOVE
WITH
ASAHINA.

ASAHIYU BATHS

SHALL
WE
HEAD
HOME
!?

CLICK

カチャ

LATER THAN USUAL.

YOU'RE HOME.

Cocktail Bar

.....

AH...

HEY.

WHAT...?

RIGHT HERE!!

HEY! LOOK AT ME!! ISN'T THERE SOMETHING YOU WANT TO SAY!!? LOOK AT ME!!

SHOCK

THAT'S NOT WHAT I MEANT!

OH YEAH, QUIT EATING MY FISH AND CHEESE STICKS.

SUNTORY
Cocktail Bar
ルーツ果汁0%

I'VE GOT A LOT ON MY MIND, OKAY?

WHAT'S THAT SUPPOSED TO MEAN?

NOTH-ING...

WHAT'S WRONG WITH YOU? YOU'RE ACTING LIKE A TOTAL SPACE CADET.

FLUP

DON'T YOU HAVE TO SEND YOUR RESPONSE LETTER TO TOTO UNIVERSITY SOON?

THAT REMINDS ME...

NO... TO SEIJO.

WHAT? YOU MEAN TO TOTO, RIGHT?

AH... YOU CAN THROW THAT AWAY.

I ALREADY SENT ONE TO SEIJO.

YOU DO KNOW THAT, DON'T YOU!?

Y-YOU MIGHT NOT EVEN PASS THE TEST FOR SEIJO!

WELL, I HEARD THAT SEIJO'S CAFETERIA FOOD IS PRETTY GOOD.

BESIDES, ARIMA GOES TO TOTO, AND HE'S A LITTLE PRICK.

WHY DO YOU EVEN CARE !!?

GIVE ME A BREAK. THAT'S WHY YOU WENT WITH SEIJO?

I JUST WANT TO GO TO SEIJO, THAT'S ALL!!

WELL... THAT'S NOT THE ONLY REASON.

OH . . .

I GET IT... IT'S BECAUSE SUZUKA-CHAN IS GOING THERE.

CHU-

……!!

SHOCK

WHAT?

I'VE MADE UP MY MIND.

THAT'S IT, RIGHT? YOU'RE LIKE AN OPEN BOOK, YAMATO-KUN.

……

I'M GONNA DO EVERYTHING I CAN, SO THAT I HAVE NO REGRETS.

JUST *LIKE* YOU DID, YUUKA-SAN . . .

THE AIR-PORT?

YEAH . . .

WHEN I SAW WHAT HAPPENED WITH YOU AT THE AIRPORT, I KNEW WHAT I HAD TO DO.

CH 41

I KNEW THAT I'D ALWAYS REGRET IT IF I DIDN'T DO WHAT I REALLY WANTED.

SO I SENT MY RESPONSE TO SEIJO.

I STILL HAVE FEELINGS FOR ASAHINA.

AFTER SOME TIME HAS PASSED, AND SHE'S CONVINCED THAT I CHOSE SEIJO FOR OTHER REASONS...

...THEN I'LL TELL HER THAT I STILL LIKE HER.

THAT IS SO LAME!

OF COURSE, I CAN'T TELL HER THAT THAT'S WHY I CHOSE SEIJO.

SHE GOT REALLY MAD AT ME WHEN I JOINED THE TRACK TEAM JUST TO BE NEAR HER.

UH . . . REALLY . . . . YOU THINK SO?

DON'T YOU THINK SHE ALREADY KNOWS WHY YOU'RE CHOOS-ING SEIJO?

HA HA . . .

THANKS.

WHAT-EVER . . .

FALUMP

I PROMISE I WON'T SAY ANYTHING UNTIL YOU'RE READY TO TELL HER ON YOUR OWN.

MAGAZINE

WHAT!?

SHOCK

SUZUKA-CHAN!!

WHAT!?

YAMATO-KUN HAS SOMETHING IMPORTANT TO TELL YOU!!

THWACK

NO, WAIT !!

SWUP

WELL, THAT'S OKAY . . .

YAMATO-KUN !!

OOPS... SORRY. DID YOU JUST GET OUT OF THE BATH?

AH . . .

YEAH . . .

I'LL BE OUT THERE IN A MINUTE, OKAY.

FWUMP

REALLY? OKAY, WE'LL BE WAITING RIGHT HERE.

WHAT? I DID EXACTLY WHAT YOU DID TO ME.

YOU IDIOT !!

W-W-WHAT THE HELL . . .

W-WAIT!! I CAN'T HANDLE THIS! I DON'T KNOW WHAT TO DO NOW!!

WELL, YOU CAN HANDLE IT FROM HERE.

. . . . . .

TICK TOCK
TICK TOCK

WHAT WAS IT... THAT YOU WANTED TO TALK TO ME ABOUT?

SO...

UH... I MEAN...

WHAT?

UH...

WELL...

AH...

YUUKA-SAN DYED HER HAIR AGAIN...

SHE'S BACK TO HER NOR-MAL COLOR...

I'VE GOTTA GET THROUGH THIS SOMEHOW.

TOTO UNIVERSITY ADMISSION LETTER

FLUP

I TOLD YOU, I'M NOT GOING TO TOTO!!

BUT ISN'T THAT THE—

WHAT !? NO !!

SO YOU'VE DECIDED ON TOTO.

I'M GOING TO . . .

TRY FOR SEIJO . . .

WHAT ?

SEIJO ?

I THOUGHT IT WOULD BE NICE . . .

TO DO TRACK TOGETHER AGAIN . . .

A- ARE YOU...

...SURE ABOUT THIS!? YOU HAVE TO PASS THE SKILLS TEST, YOU KNOW!?

THERE'S NO GUAR- ANTEE YOU'LL GET IN...

I KNOW THAT !!

I STILL HAVE A CHANCE AT GENERAL ADMISSION.

SHIT... SHE SUSPECTS...

EVEN IF I FAIL THE SKILLS TEST...

WHY TAKE THAT CHANCE?

BUT I CAN'T TELL HER NOW!

BECAUSE...

I'M STILL IN LOVE WITH YOU, ASAHINA!

WHAT?

HUH?

WHY?

.....

WH-
WHAT
DO YOU
MEAN...

. . .
WHY
?

A-
ASAHINA
!!

WHOOSH
!!

WHY...

. . .
ARE
YOU
TELLING
ME
THIS
NOW?

SUZUKA

WHY
...

...
ARE YOU TELLING ME THIS NOW?

W-
WHAT DO YOU MEAN WHY?

A-
ASAHINA
!!

WHOOSH

#134 DARK CLOUDS

WHOOSH

HAHH

HAHH

HAHH

.....

SHE HASN'T SAID A WORD TO ME...

...SINCE.

AH...

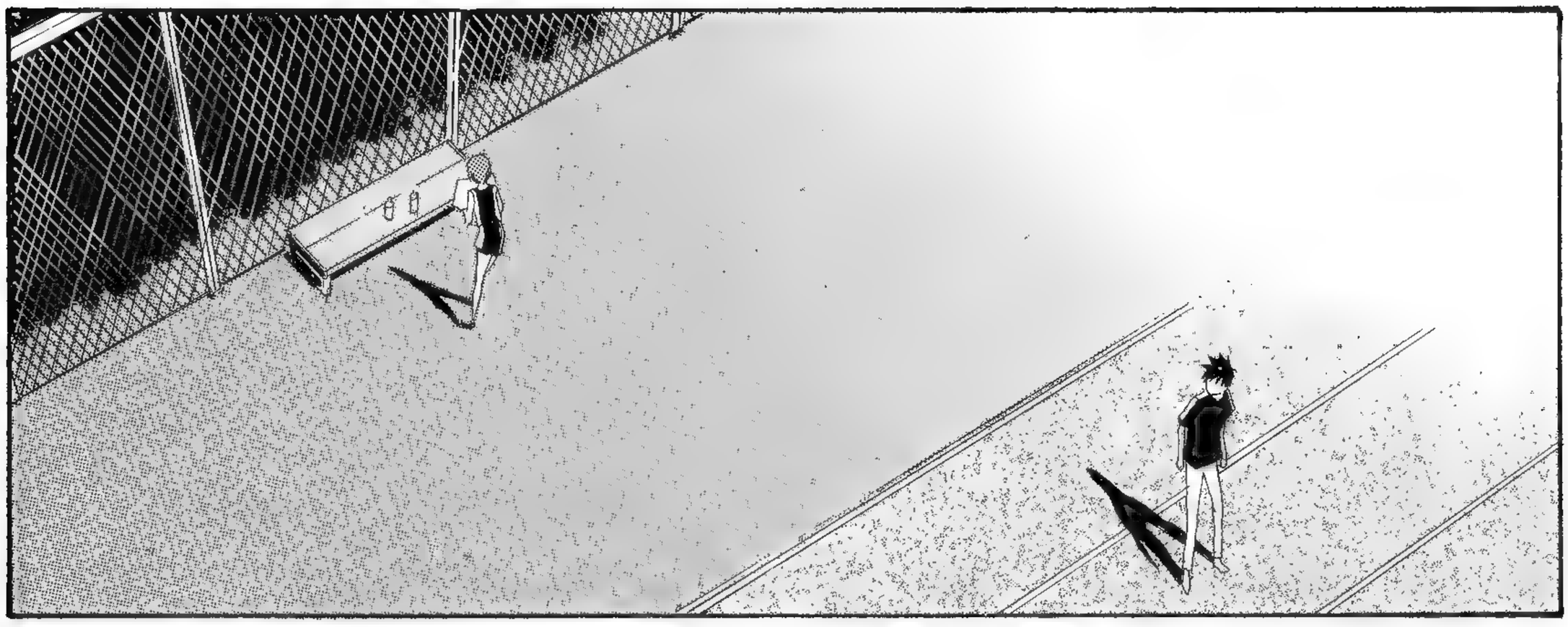
カリ〃ン
KALANK

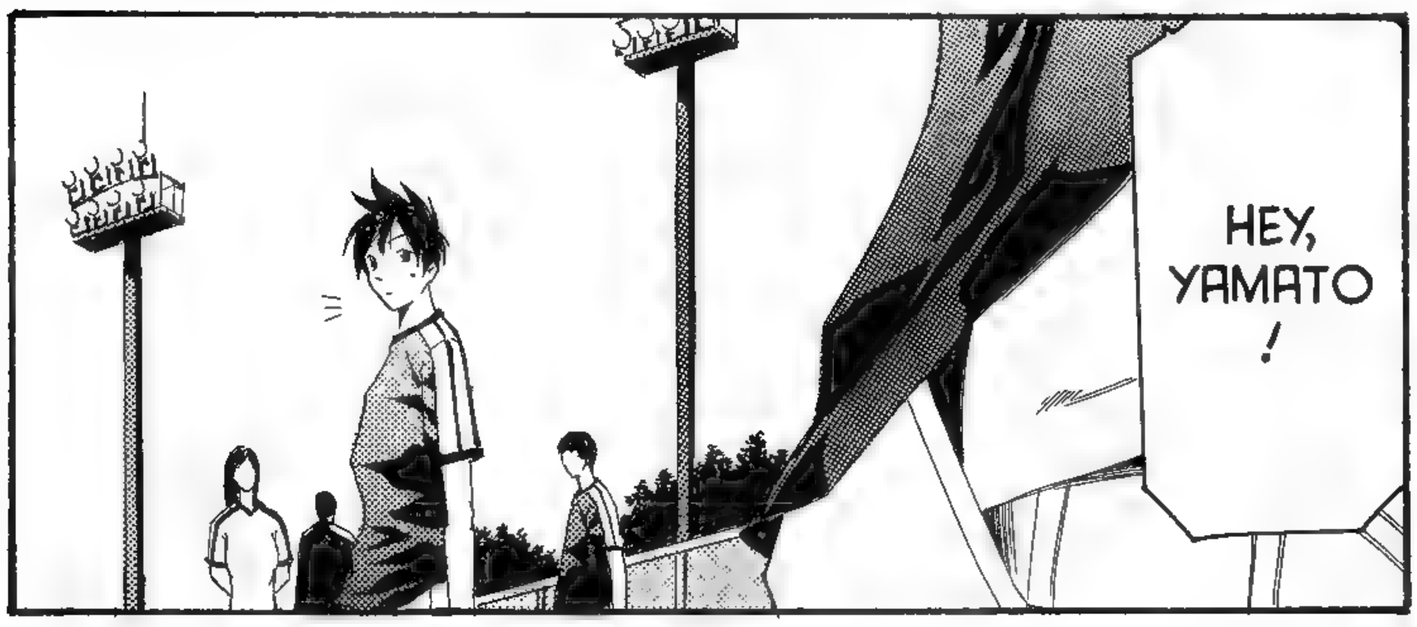
カリ〃ン
KALANK

HEY...

SWISH

ASAHI
...




HEY, YAMATO!

...

'SUP? I CAME BY TO HANG WITH YOU.
WHY THE LONG FACE?

ゆったり座れる 52席

WOS BURGER

デジタル写真

SHE WON'T EVEN TALK TO YOU?

CHOMP

WHAT?

...AND NOW I'M GETTING THE SILENT TREAT-MENT.

YESTERDAY, YUUKA-SAN BASICALLY FORCED ME INTO TELLING ASAHINA HOW I FEEL.

NOPE.

SLURP

WHAT?

ジーナーバー SLURP ジーガー

THINK ABOUT IT.

もしゃ CHOMP もしゃ CHOMP

SHE PROB-ABLY JUST

. . . .

THINKS YOU'RE ANNOYING.

. . . . . .

BUT THEN YOU GO AND TELL HER THAT YOU'RE IN LOVE WITH HER.

THAT'S GOTTA BE PRETTY ANNOY-ING.

SUZUKA-CHAN IS TRYING HER BEST TO HAVE A NORMAL FRIEND-SHIP WITH YOU...

...EVEN THOUGH YOU USED TO GO OUT.

SHE'S TRYING TO HAVE A NORMAL FRIEND-SHIP WITH ME?

YOU COULD'VE JUST TOLD ME IF YOU WANTED TO USE IT.

I'M HOME...

WANNA GO GET SOME-THING TO EAT?

AH...

THEY WERE ON SALE SO I BOUGHT TWO...

COME TO THINK OF IT...

SHE'S BEEN ACTING WEIRD SINCE SHE GOT BACK FROM AMERICA...

NISSUN

WHAT?

NISSUN

HERE'S ONE FOR YOU, THINK OF IT AS AN APOL-OGY...

I MEAN, IN HER MIND,

...I'M ANCIENT HISTORY.

I'M SURE IT HASN'T BEEN EASY FOR HER...

...

TO SAY ALL THAT STUFF TO ME.

BUT—

SHE WAS DOING HER BEST TO MAKE THINGS SEEM NORMAL SO THAT I WOULDN'T FEEL AWKWARD AROUND HER.

WHY...

...ARE YOU TELLING ME THIS NOW?

ガー

1027w

.....

HEY, ARE YOU OKAY? HELLO?

I TRAMPLED ALL OVER THE FRIEND-SHIP SHE WAS TRY-ING SO HARD TO CREATE...

...BE-CAUSE ALL I CARED ABOUT WAS TELLING HER HOW I FELT.

SORRY, I GOTTA GO!

FWOOSH

HUH!? WAIT, YAMATO !!

I HAVE TO . . .

. . . APOLOGIZE TO ASAHINA!!

ASAHIYU BATHS

302

SUZUKA ASAHINA

ピンポーン

DING DONG

ガチャ

CLICK

YEAH!?

H—
• • •

HEY
• • •

I JUST WANTED TO SAY...

• • •

WELL
• • •
AH
• • •

WHAT?

FWUP

I'M SORRY !!

WHAT DO YOU WANT?

ASAHINA...
I KNOW
THAT YOU'VE
BEEN TRYING
HARD TO
TREAT ME
LIKE A
FRIEND,
AND
...

IT WAS
TOTALLY
SELFISH
OF ME TO
SAY WHAT
I SAID.

I MEAN,
I PUT
YOU IN
A WEIRD
SITUATION
WHEN I TOLD
YOU THAT
I LIKED
YOU.

I'M
REALLY
SORRY
...

...

TRY NOT TO BOTHER YOU ANYMORE

I'LL

SO

WE CAN TALK... IN MY ROOM

COME ON IN

WHAT?

302

SUZUKA ASAHINA

IS COFFEE OKAY?

AH・・・SURE・・・

コト

PLUNK

TALK?

SLURP

I DON'T REALLY HAVE ANYTHING ELSE TO SAY.

UH・・・WELL・・・

IT'S ALWAYS AWKWARD WHEN YOU HAVE TO TALK TO YOUR EX.

DID I REALLY LOOK LIKE I WAS TRYING THAT HARD TO BE "FRIENDS" WITH YOU?

WHAT?

WELL・・・

I DON'T WANT YOU TO...

・・・MISUNDER-STAND ME・・・

MISUNDER-STAND YOU?

. . .
I WAS TRYING TO MAKE THINGS LESS AWKWARD.

I WASN'T TALKING TO YOU BECAUSE . . .

I WOULDN'T SAY THAT I WANTED TO GO TO THE SAME SCHOOL AS YOU...

WHAT?

JUST BECAUSE I DIDN'T WANT THINGS TO BE WEIRD BETWEEN US.

I WAS REALLY HAPPY……

……WHEN YOU TOLD ME THAT YOU STILL HAVE FEELINGS FOR ME.

……!?

YEAH...

R-REALLY? ARE YOU SERIOUS?

...

N-NO WAY!

FWUP

YOU'VE BEEN IGNORING ME EVER SINCE I SAID THAT, SO I JUST FIGURED YOU HATED ME.

I'M SURE IT'LL BE A LOT OF FUN...

IF WE BOTH GO TO THE SAME SCHOOL...

AND GET TO DO TRACK TOGETHER AGAIN.

IT'S JUST THAT, IT'S REALLY HARD TO HEAR YOU SAY THAT TO ME.

コトッ

PLUNK

HUH?

BE-CAUSE I CAN'T . . .

. . . BE YOUR GIRLFRIEND . . .

SUZUKA

#135 UNEXPECTED

YOU...

...

LIKE ME TOO, RIGHT?

ㅋ" ㅋ" CLANK

WHAT... WHAT DO YOU MEAN?

ㄱㄱ" NOD

.....

I KNOW THAT IF WE GOT BACK TO-GETHER...

WELL, THEN...

BUT...

...WE'D JUST END UP GETTING STUCK IN THE SAME OLD PATTERN.

I'D RATHER JUST PRESERVE OUR GOOD MEMORIES . . .

AND STAY FRIENDS . . .

. . . . . .

IS THAT WHY...

...YOU BROKE UP WITH ME?

WE'D END UP FIGHTING OVER STUPID, LITTLE THINGS . . .

...UNTIL WE GRADUALLY GREW FURTHER AND FURTHER APART.

EVENTU-ALLY, I MIGHT END UP HATING YOU, AND . . .

FWUMP

THAT DOESN'T MAKE ANY SENSE !!

IF I HAD TOLD YOU . . .

WOULD THINGS HAVE BEEN ANY DIF-FERENT?

WHY DIDN'T YOU TELL ME THAT . . .

. . . BEFORE YOU BROKE UP WITH ME!!?

I DON'T WANT TO FIGHT OVER THIS, YAMATO-KUN.

JUST GO...

OUR RELATIONSHIP WASN'T WORKING OUT ANYWAY.

W-WELL...

.....

I...

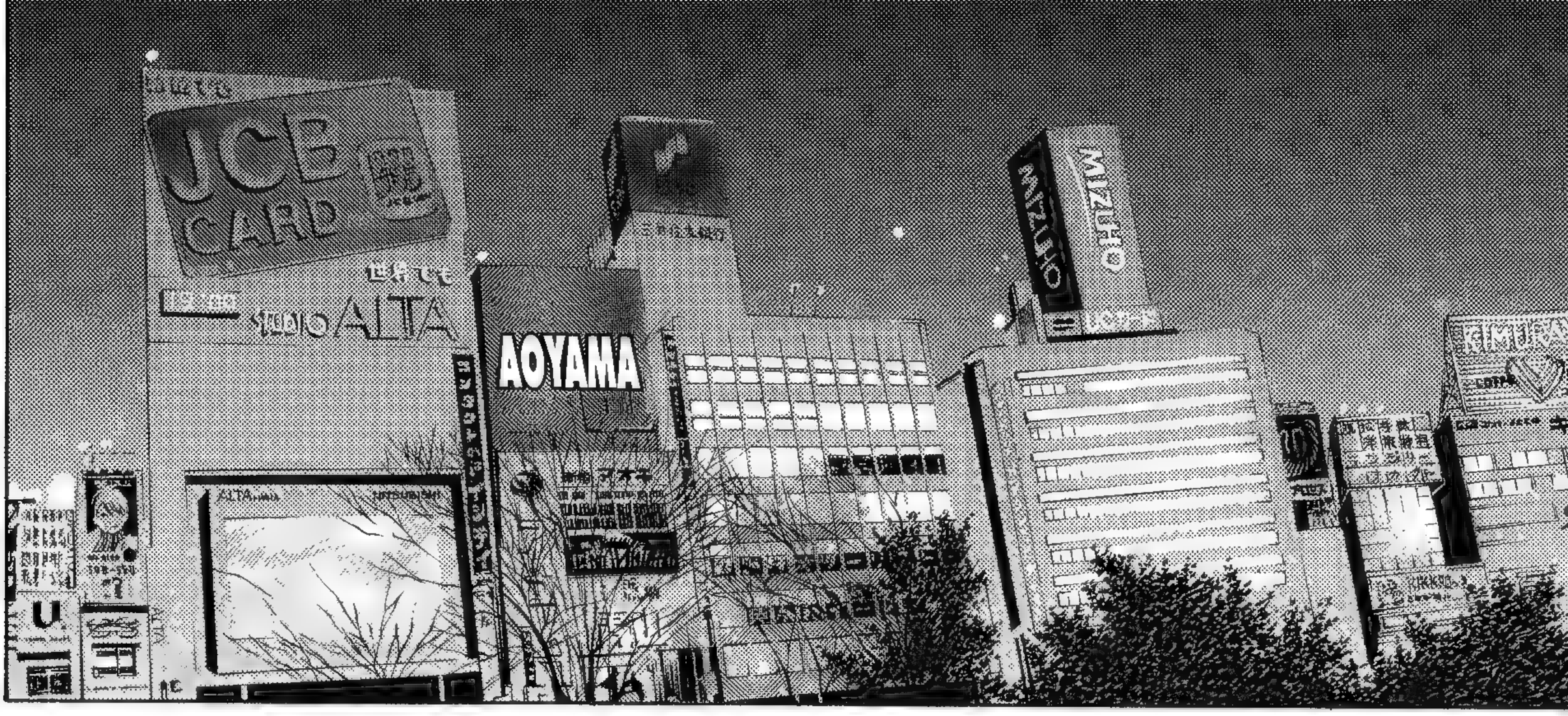
FWICK

PLEASE...

I CAN'T JUST LEAVE NOW!! WHAT YOU'RE SAYING MAKES ABSOLUTELY NO SENSE!

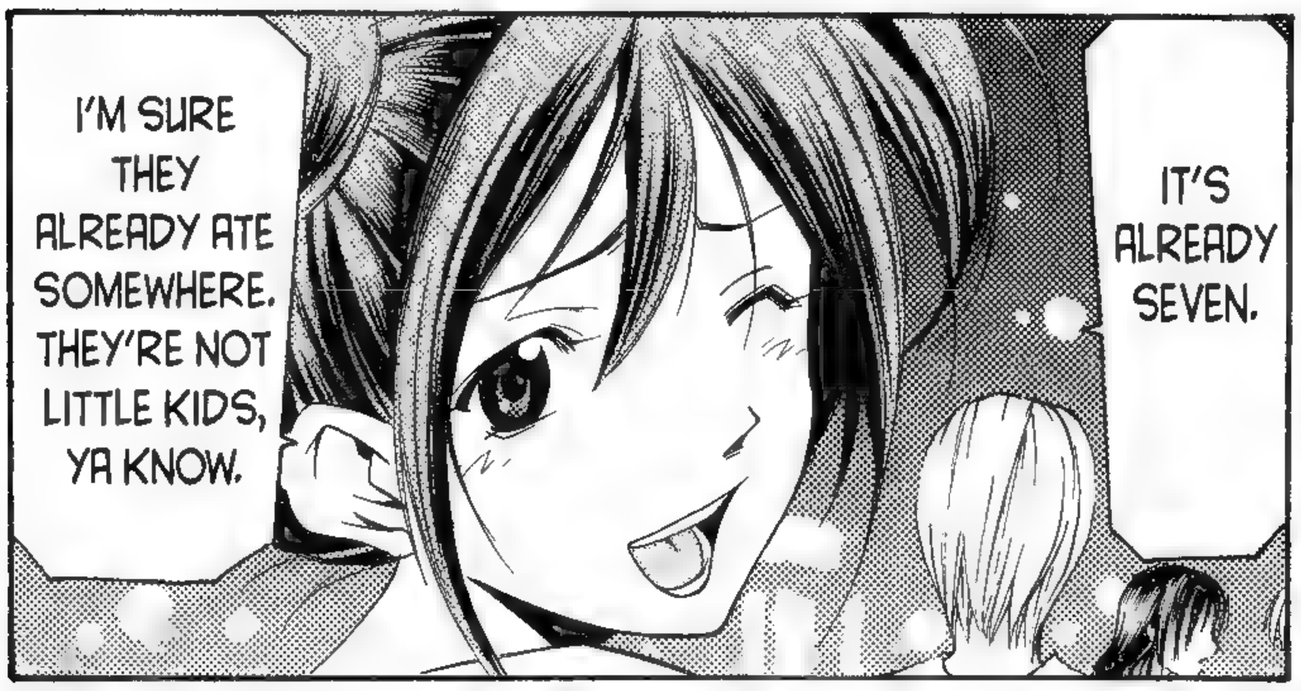
OKAY THEN, WHAT DO I HAVE TO SAY TO MAKE YOU UNDERSTAND?

WELL...


JCB CARD
STUDIO ALTA
AOYAMA
MIZUNO
MIZUNO
KIMURA

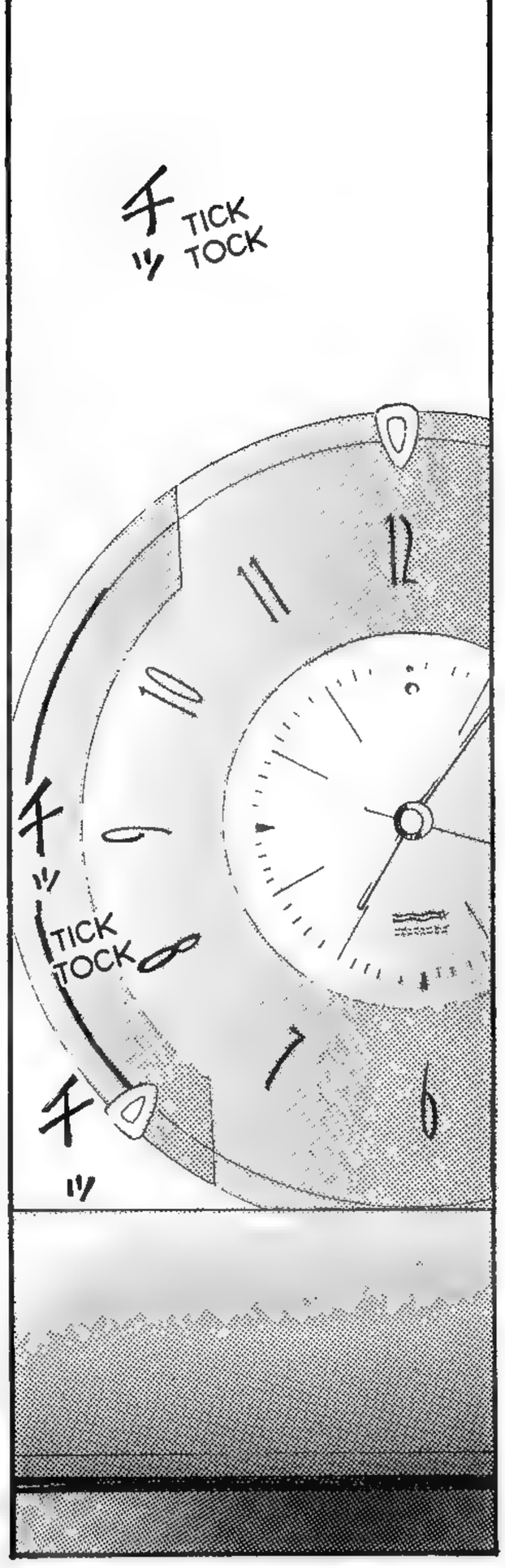
YAMATO-KUN AND SUZUKA-CHAN ARE WAITING.
WE CAN'T.

LOOK HOW LATE IT IS. WERE WE REALLY SHOP-PING FOR THAT LONG?
LET'S GO GET SOME DINNER, MOM!


I'M SURE THEY ALREADY ATE SOMEWHERE. THEY'RE NOT LITTLE KIDS, YA KNOW.
IT'S ALREADY SEVEN.

ALL RIGHT!! I WANT SPA-GHETTI.
OKAY, LET'S GO GET SOME FOOD.
WELL...I GUESS YOU'RE RIGHT.

WE WON'T KNOW UNLESS WE TRY, RIGHT?
HOW MANY TIMES DO I HAVE TO SAY THIS?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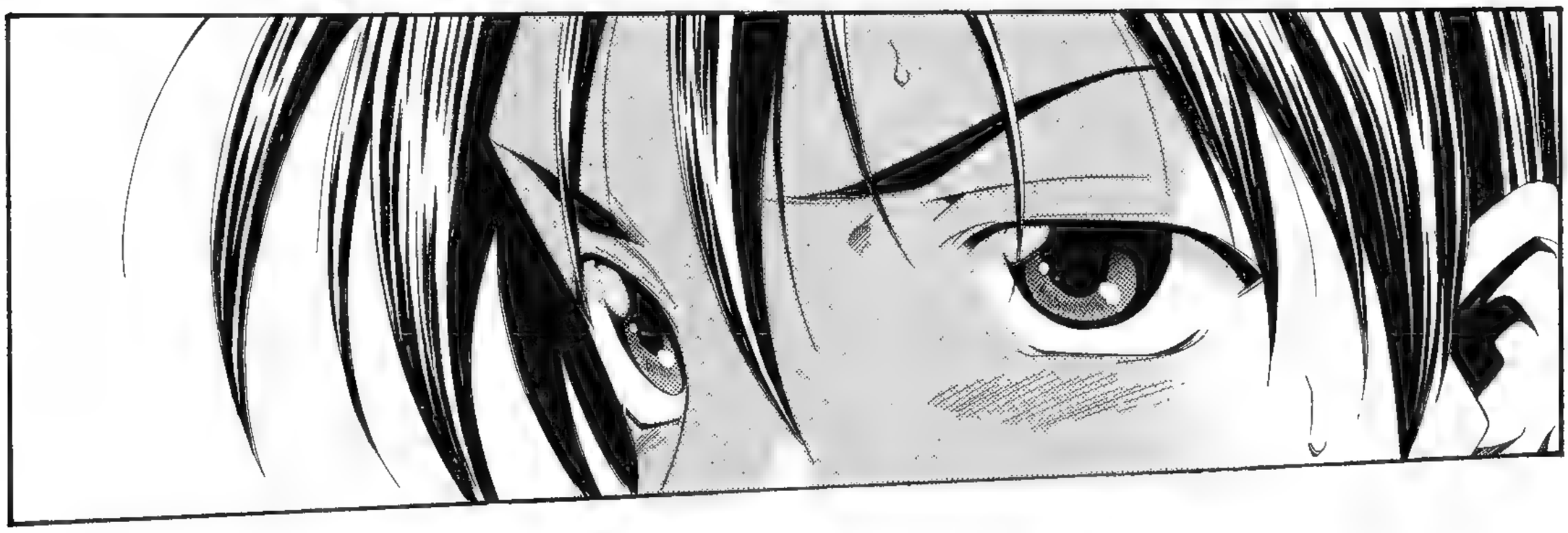
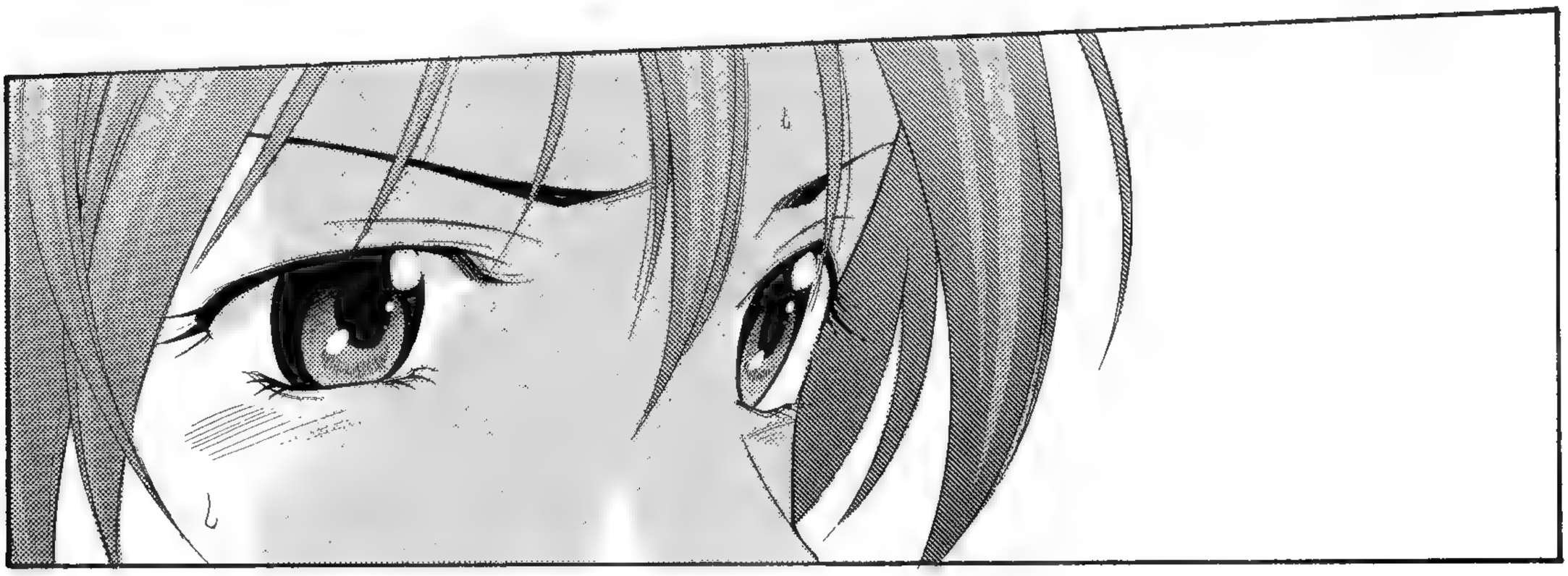




GRWWWLLL

ANY-WAY...

A—

THAT'S ENOUGH...

LET'S NOT TALK ABOUT THIS ANY-MORE, OKAY?

NOT REALLY...

ARE YOU HUN-GRY?

WELL...

FWUP ガタッ

DO YOU WANNA GO OUT TO EAT!?

AH... AYANO-SAN WENT SHOPPING TODAY. SHE SAID SHE MIGHT BE HOME LATE...

COME ON!?

LET'S EAT, AND THEN WE CAN RELAX AND TALK.

UM...

OKAY...

旭

ding dong

カラン カラン

HELLO!

RESTAURANT CASA

I'M VERY SORRY, BUT YOU'LL HAVE TO WAIT ABOUT TWENTY MINUTES FOR A TABLE.

WHAT?

REALLY!? THERE'RE NO TABLES?

W-WHY DON'T WE JUST GO HOME?

AH, HEY! HOW ABOUT WE GO TO THAT OKO-NOMIYAKI PLACE!?

YOU HAVEN'T BEEN THERE YET HAVE YOU, ASA-HINA?

HUH?

WELL . . .

IF WE GO HOME NOW, IT'S ALL OVER.

NO...

光が丘公園北
Hikarigaoka Park

光が丘
Hikarigao

FLUP

B-BUT EATING CRO-QUETTES IN THE PARK LIKE THIS IS KINDA NICE, RIGHT?

SORRY...

I FORGOT THEY'RE CLOSED ON TUES-DAYS.

.....

YOU HAVEN'T HAD THESE IN A WHILE, HAVE YOU?...NOT SINCE YOU LEFT FOR THE STATES.

THERE'S NO POINT IN TALKING ABOUT THIS ANY-MORE.

.....!

LET'S GO HOME.

WHAT?

IT WON'T BE THE SAME!

IT WON'T BE THE SAME.

IF WE GET BACK TO-GETHER.....

NO IT WON'T!

IT'LL BE THE SAME.

I—

I'M SURE OF IT!

YOU ONLY FEEL THAT WAY...

...BE-CAUSE WE WERE APART FOR A WHILE...

IF WE START EATING TO-GETHER...

...AND SPENDING TIME TO-GETHER...

...AND GOING OUT AGAIN...

THINGS WILL END UP JUST LIKE THEY DID BEFORE.

I'M TELLING YOU, THAT WON'T HAPPEN!

PLEASE, PLEASE JUST UNDER-STAND.

I...

...DON'T WANT TO GO THROUGH THAT AGAIN...

ASAHINA...

THIS ISN'T WORKING.

SHE WON'T LISTEN NO MATTER WHAT I SAY.

IF WE STAY LIKE THIS, WE CAN ALWAYS BE FRIENDS.

.....

OKAY...

THANKS...

OKAY.

LET'S GO HOME.

MAYBE THIS IS HOW IT SHOULD BE.

SO, PLEASE...

LET'S JUST STAY FRIENDS.

SWUP

...STUDYING IN AMERICA...

I'M THINKING ABOUT...

...MOVING OUT TO-MORROW...

I'M...

...THAT ASAHINA WOULD BE GONE.

I JUST KIND OF KNEW...

AT THAT MOMENT...

Sweet Ribbon

WE'RE BETTER OFF BEING FRIENDS.

ARE YOU FUCKING KIDDING ME!?

CLOP カツ…

CLOP カツ

IF I BACK DOWN NOW...

SUZUKA

SUZUKA

#136 PATIENCE

.....!?

YOU'RE NOT MAKING.....

W-WHAT'RE YOU DOING, YAMATO-KUN!!

LET GO OF ME!!

.....ANY SENSE AT ALL!!

HEY!!

WHAT...

YOU OVER-THINK THINGS AND YOU GET ALL WORRIED, AND...

THEN YOU ACT LIKE YOU CAN FIGURE IT ALL OUT ON YOUR OWN.

YOU'RE ALWAYS LIKE THAT!!

I DIDN'T...

!...

YOU NEVER EVEN TALK TO ME ABOUT IT!!

AND THAT'S EXACTLY HOW YOU BEHAVED WHEN WE WE'RE TO-GETHER.

WHAT?

YOU NEVER ONCE TOLD ME WHAT YOU WERE THINKING.

TH-THAT'S BECAUSE...

I HAD TO MAKE MY OWN DECISION ABOUT WHETHER OR NOT TO STUDY ABROAD...

AND I KNEW YOU WERE ONLY WORKING BECAUSE OF ME.

SO...

WHEN THEY FIRST GAVE YOU THE OFFER TO STUDY ABROAD...

I KEPT SKIPPING PRACTICE BECAUSE I WAS SPENDING ALL MY TIME WORKING.

THAT'S NOT TRUE.

YOU WERE AFRAID I WOULD GET PISSED OFF! ISN'T THAT THE REAL REASON?

.....!

I KNOW YOU.

JUST LISTEN !!

FWICK

H-HOW WOULD YOU KNOW, YAMATO-KUN?

DON'T PRETEND TO KNOW WHAT I WAS THINKING.

YOUR PARENTS AND YOUR TEACHERS PRESSURED YOU INTO GOING TO A HIGH SCHOOL WITH A FAMOUS TRACK TEAM.

I KNOW THAT YOU REALLY WANTED TO JUST STAY IN YOUR HOMETOWN AND HAVE FUN DOING TRACK AT YOUR OWN PACE, BUT...

YOU KEPT AT IT, AS IF IT WAS YOUR DUTY TO GET RESULTS.

THE GREATER PEOPLE'S EXPECTATIONS GOT, THE MORE PRESSURE YOU STARTED TO FEEL, BUT...

FWUP

YOU'RE ONLY DOING ALL THIS SO THAT YOU WON'T DISAPPOINT EVERYONE AROUND YOU.

ALL YOU CARED ABOUT WAS HOW OTHER PEOPLE SAW YOU.

SO WHAT !?

THAT'S ENOUGH !!

LEAVE ME ALONE !!

GRIP

JUST WAIT !!

YOU DON'T UNDER-STAND WHAT I'M SAYING.

WELL THEN WHAT? WHAT ARE YOU SAY-ING?

AM I SUPPOSED TO STAND HERE AND KEEP LIS-TENING TO YOUR BULLSHIT!

WHAT THE HELL DO YOU WANT ME TO DO THEN !!?

I WANT YOU TO.....

.....TRUST ME!!

.....

SO, I JUST WANT YOU TO BE ABLE TO...

...TALK TO ME.

GUSH

AH...!

FWUP

ASAHINA !!

HEY !!!!

CLOPPA

CLOPPA

...

I COULD NEVER HATE YOU.....

...NO MATTER HOW SELFISH YOU ACT, NO MATTER HOW MUCH WE FIGHT...

I DIDN'T MEAN TO MAKE HER CRY...

SHIT...

...CAN'T I SAY ANYTHING WITHOUT SOUNDING LIKE AN ASSHOLE?

WHY THE HELL...

CLOP

CLOP

WHAT...

CLOPPA

CLOPPA

UH... UM...

WHAT IS SHE-?

DRIP

DRIP

.....

!?

SMACK

WHAT?

YOU WERE SUPPOSED TO COME AFTER ME!

WHAT!? B-BUT Y-YOU WERE JUST CRYING.

SHUT UP!!

YOU JUST DON'T . . .

DO YOU EVEN KNOW HOW SELFISH I CAN BE?

YOU'RE TOTALLY UNDERES-TIMATING WHAT I'M CAPABLE OF.

. . .

UNDERSTAND ME, DO YOU!!?

ARE YOU SURE . . .

L-LIKE I SAID . . .

...PUT UP WITH ME?

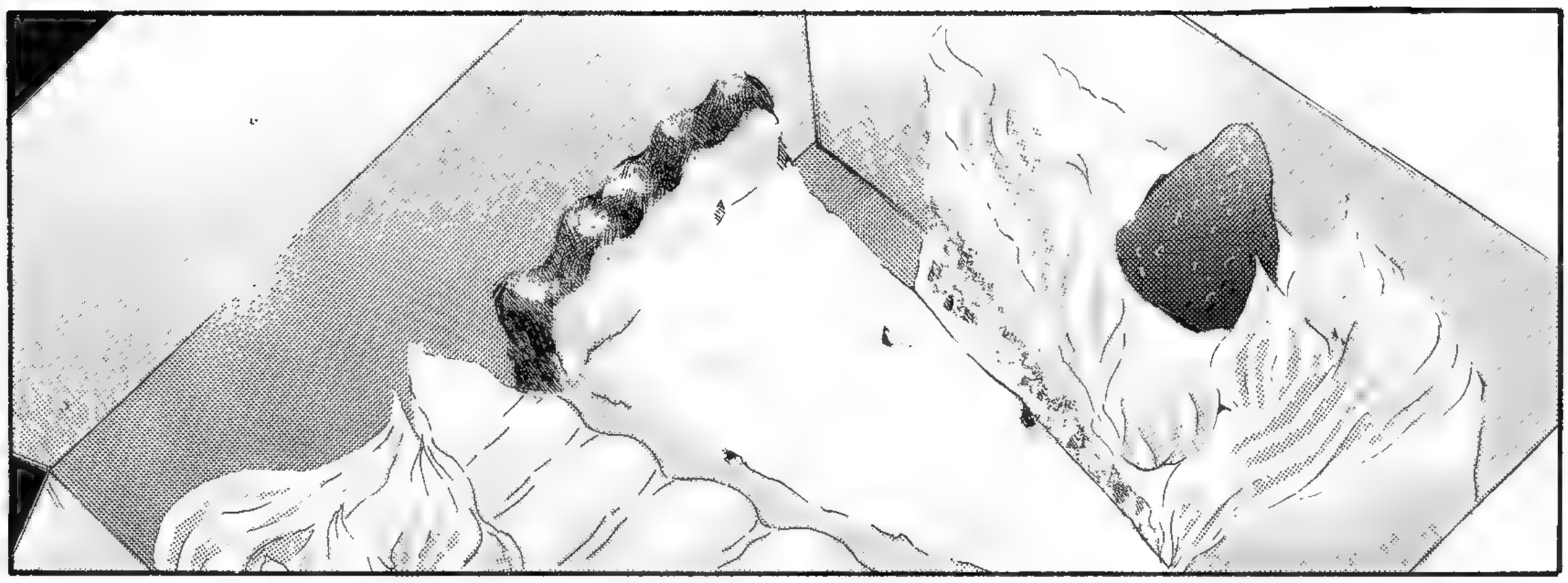
...YOU CAN...

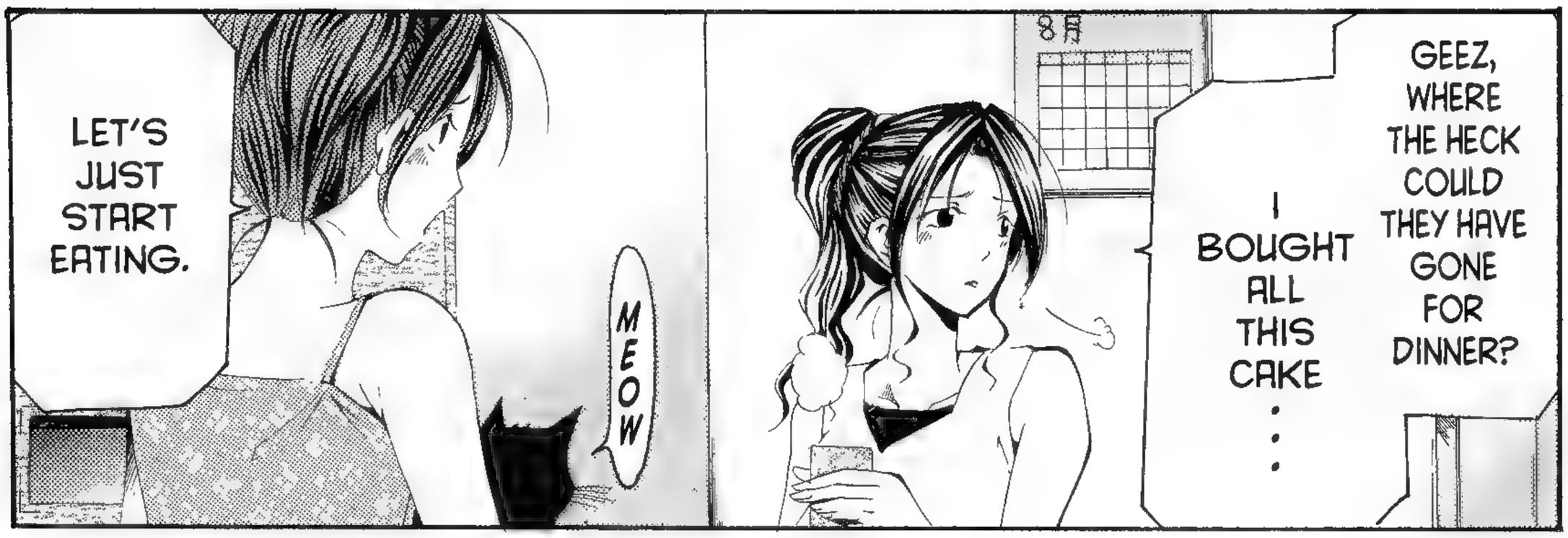
HUH?

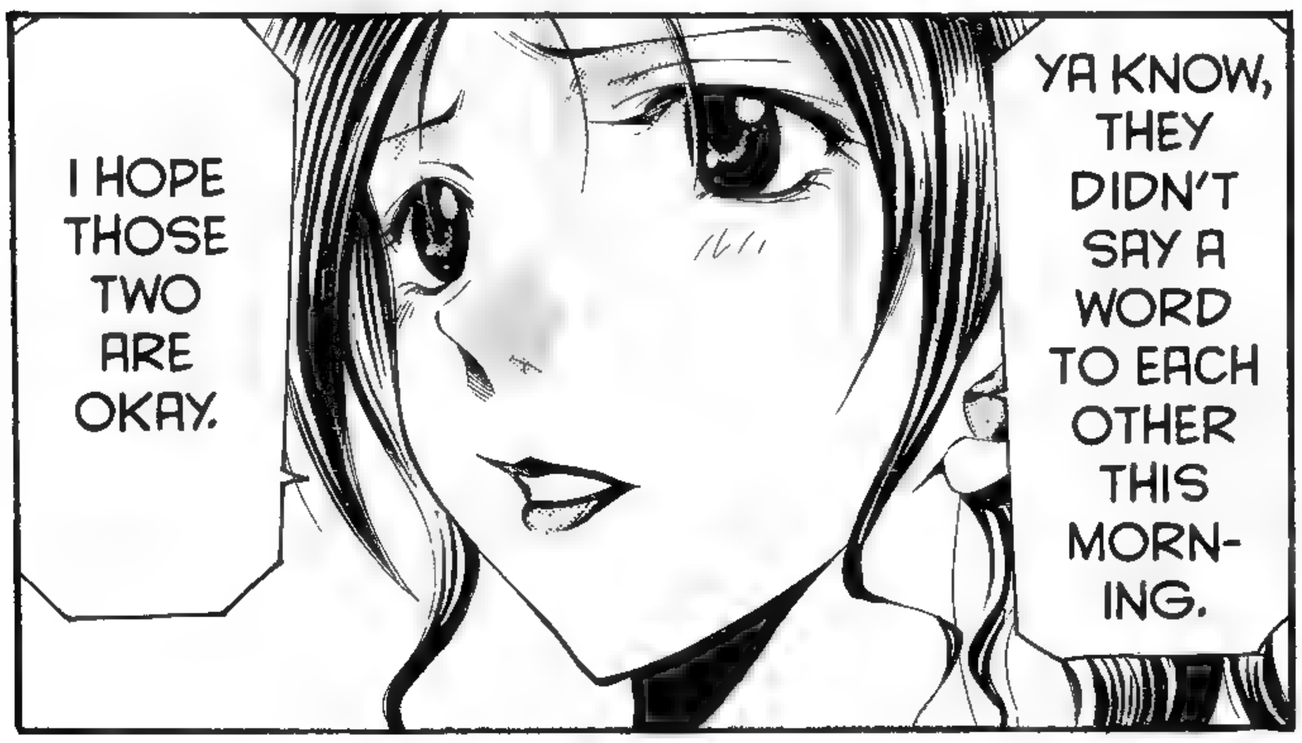
WELL, CAN YOU . . . . ?

ANSWER ME!

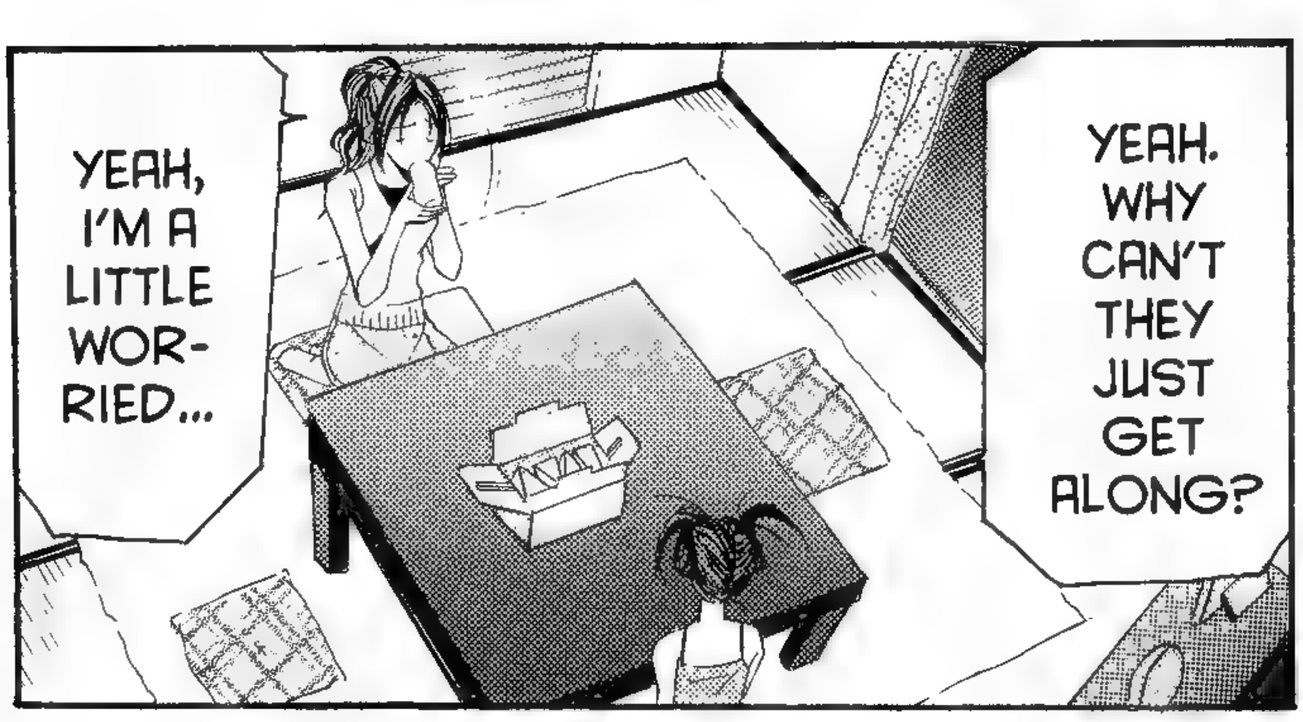
ASAHIYU BATH




LET'S JUST START EATING.
MEOW
8月
I BOUGHT ALL THIS CAKE . . .
GEEZ, WHERE THE HECK COULD THEY HAVE GONE FOR DINNER?


I HOPE THOSE TWO ARE OKAY.
YA KNOW, THEY DIDN'T SAY A WORD TO EACH OTHER THIS MORN-ING.

THEY'RE PROBABLY OUT THERE SQUABBLING ABOUT SOME NONSENSE.
AS USUAL . . .


YEAH, I'M A LITTLE WOR-RIED...
YEAH. WHY CAN'T THEY JUST GET ALONG?

CONTINUED IN VOLUME 16

SUZUKA-MON

KABUTO COMICS

CHAPTER 5
"MON MON MON"

KOJI G. SEO

HEY, SUZUKA-MON, ARE YOU LISTEN-ING!?

. . . . . .

SUZUKA-MON.

LISTEN TO THIS. YOU'LL NEVER BELIEVE WHAT KINUGASA SENPAI DID THIS TIME.

YAMATO-KUN!

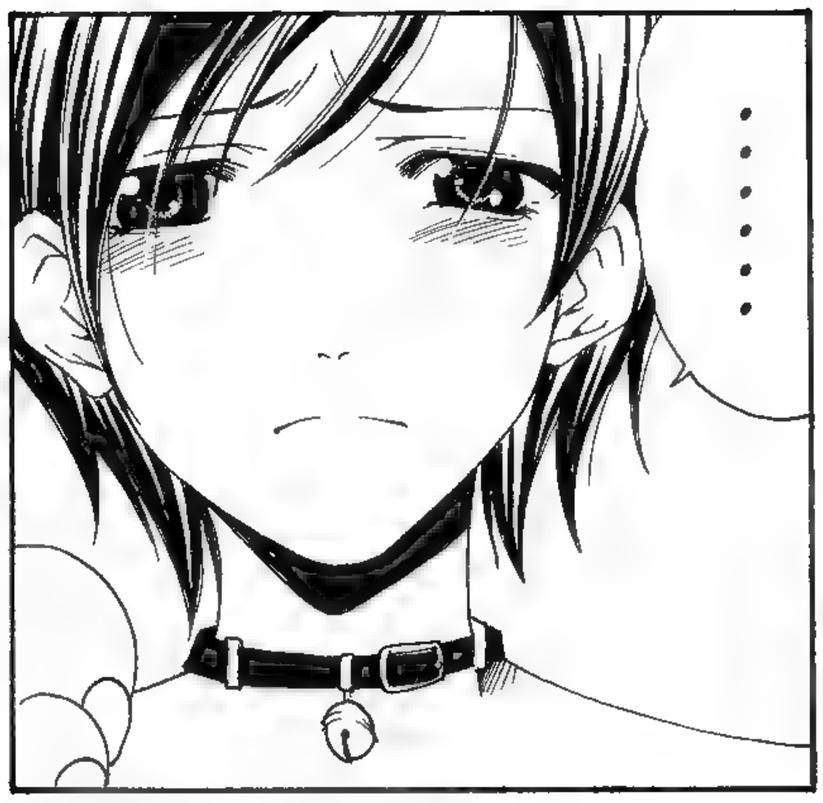
YOU'RE HOME.

AMAMI-MON?

MY NAME IS AMAMI-MON!

Y-YOU KIND OF LOOK LIKE SUZUKA-MON...

...BUT WHO ARE YOU?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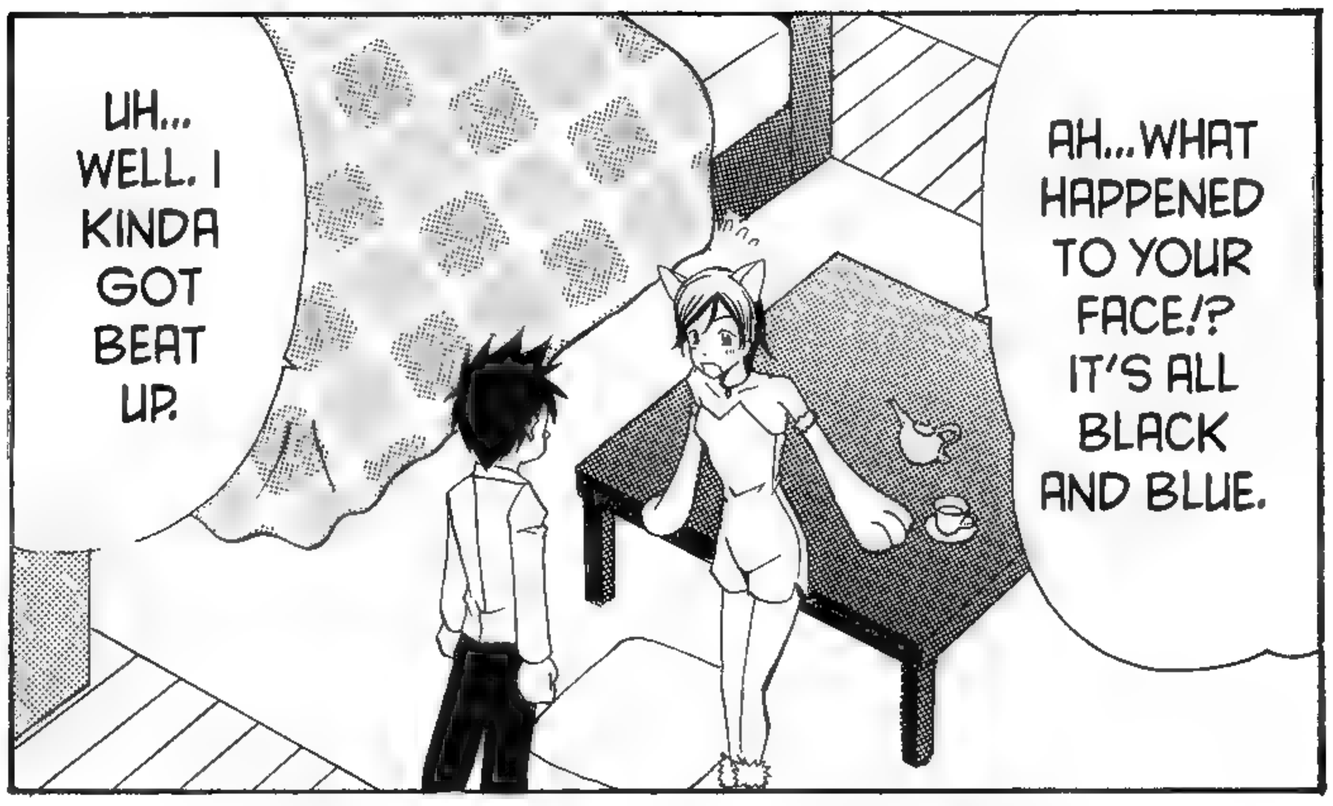
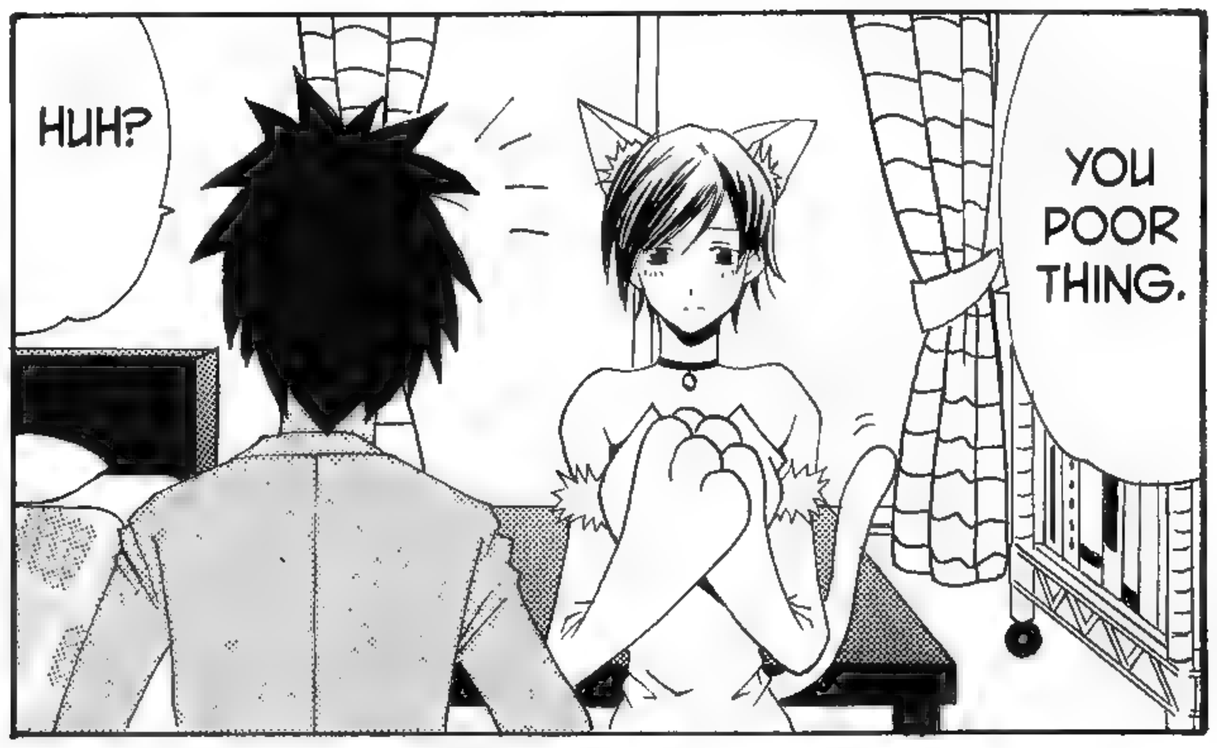
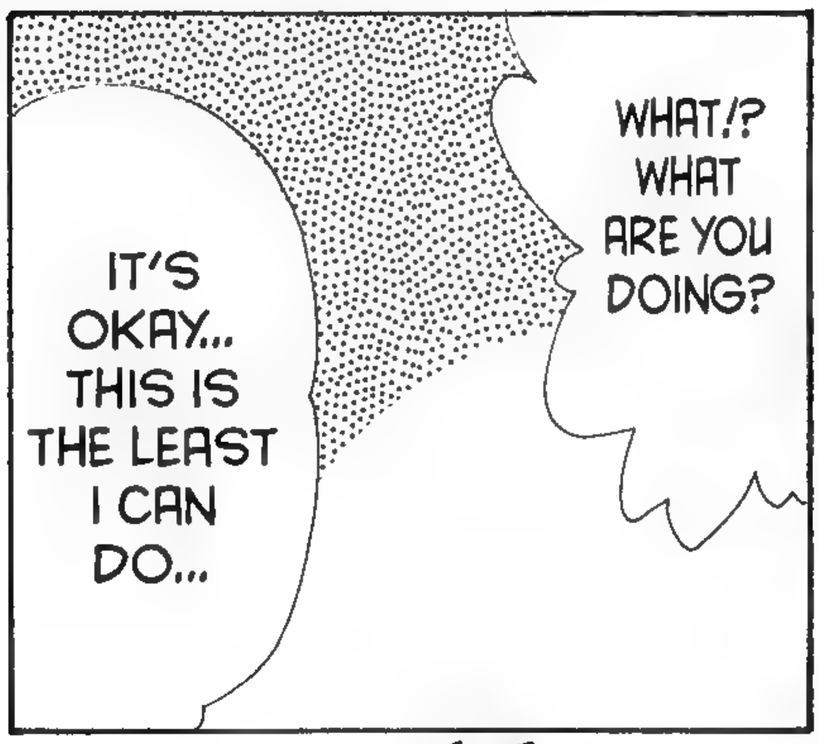

UH... WELL. I KINDA GOT BEAT UP.
AH...WHAT HAPPENED TO YOUR FACE!? IT'S ALL BLACK AND BLUE.

ス
!!
SQUEEZE


HUH?
YOU POOR THING.


IT'S OKAY... THIS IS THE LEAST I CAN DO...
WHAT!? WHAT ARE YOU DOING?

WHAT ?
ドン
THUD

!?
CAN YOU HEAR... MY HEART-BEAT?

WHAT?

WHO ARE YOU?

. . . . . .

I DON'T BELIEVE THIS.

H-HEY... WHAT ARE YOU...

CLICK

カチャ

. . . . . .

WHO'S . . .

. . . . . .

THAT GIRL !?

SWIP

YOU PROMISED YOU'D NEVER BETRAY ME AGAIN.

WHAT!?

C-CAREFUL WITH THAT!!

FWISH

YOU LIAR!!

THAT'S IT. I'M GONNA KILL MY-SELF!!

I JUST WANTED TO CHEER HIM UP!!

FWICK

O-OKAY. JUST LET GO OF ME.

!?

PLINK

THAT'S NOT GONNA SOLVE YOUR PROBLEM!!

...LET HASHIBA-MON AND ASAI-MON HANDLE IT!!

THUNK

IF YOU'VE GOT A PROBLEM...

HELLO. MY NAME IS JOB-MON!!

カチャ CLICK

NO, WE'RE THE ONLY ONES FIT TO HANDLE YAMATO-KUN'S PROBLEMS... WE'RE THE "RELATIVE-MONS."

キャ KYAA キャ KYAA KYAA キャ

SLAM

NO!! IF YOU NEED ADVICE ABOUT ROMANCE, JUST LEAVE IT TO US, THE "ESCORT-MONS."

SLAM

WHAT ON EARTH COULD HE BE DREAMING ABOUT?

UHHHHHH...

WHO THE HELL ARE YOU?

THERE'S NO SUCH THING AS A GOOD NIGHT'S SLEEP FOR YAMATO-KUN.

TO BE CONTINUED?

MIHO'S ESP

CHAPTER 2

"MISO ON THE MOVE!!"

KABUTO COMICS

KOJI G. SEO

YOU SURE LOOK FULL OF ENERGY THIS MORNING, MIHO.

GOOD MORNING, MOM !!

HEY, I'M SERIOUS !!

OH, WELL THAT'S NICE.

YEAH !!

HMMMM...

FWISH

MOVE, MISO SOUP !!

I FEEL LIKE MY SUPER-NATURAL POWERS ARE REALLY ON FIRE TODAY.

SLIDE

8月

I KNEW I HAD ESP!

I KNEW IT, I KNEW IT!!

MIHO, WILL YOU GO WAKE UP YAMATO-KUN?

YOU WON'T BELIEVE WHAT I JUST DID, MOM!!

YOU SAW THAT, RIGHT, GORO-CHAN?

STATIC ELECTRICITY COULDN'T HAVE MADE IT MOVE LIKE THAT, HUH?

RIGHT!? RIGHT!?

MEOW

WHAT...!?

THE MISO BOWL MOVED WITHOUT ME EVEN TOUCH-ING IT!!

WHAT?

SLIP

PLUP

トン

THE HEAT CAUSES THE AIR TRAPPED UNDER THE BOWL TO EXPAND.

OH, THAT...

IT DOES THAT WHEN THE BOTTOM OF THE BOWL IS WET.

MEOW

TCH, I KNEW THAT.

. . . . . .

OH, I'D BETTER GO TAKE OUT THE TRASH.

IT NEVER ENDS.

TEE-HEE

WOW!! THAT'S AMAZING. HOW DID YOU DO THAT!?

HEH, HEH WELL, YOU SEE, THE HEAT CAUSES THE AIR...

LOOK, YAMATO-KUN. I HAVE ESP.

WATCH!

スイ

SLIDE

ガラ

SLIDE

GOOD MORN-ING. IS BREAK-FAST READY?

AH...!

MIHO FOUND HER PERFECT TARGET.

THE END

Suzuka 15

KODANSHA COMICS Digital Edition

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